

Monique Mojica

on Indigenous Theatre

Tuesday November 28, 1:30PM - 3:10PM

Western University, Kresge Building Room K103

Wednesday November 29, 3:30PM - 5:30PM

London Arts Council, King St., London, ON N6A 1C9



Monique Mojica
(Guna and Rappahannock nations)

Actor/ playwright Monique Mojica is passionately dedicated to a theatrical practice as an act of healing, of reclaiming historical/ cultural memory and of resistance. Spun directly from the family-web of New York's Spiderwoman Theater, her theatrical practice embraces not only her artistic lineage through mining stories embedded in the body, but also the connection to stories coming through land and place.

Monique's first play *Princess Pocahontas and the Blue Spot* was produced in 1990 and is widely taught in curricula internationally. She was a co-founder of Turtle Gals Performance Ensemble with whom she created *The Scrubbing Project*, the Dora nominated *The Triple Truth* and *The Only Good Indian*. In 2007, she founded Chocolate Woman Collective to develop the play *Chocolate Woman Dreams the Milky Way*, a performance created by devising a dramaturgy specific to Guna cultural aesthetics, story narrative and literary structure.

Both events are free and open to the public, hosted in partnership between Huron University College, the London Arts Council, Western's Faculty of Arts and Humanities and Western's Indigenous Services Unit.