WESTERN UNIVERSITY
DEPARTMENT OF ENGLISH

PhD QUALIFYING EXAMINATION READING LIST

English 9913 (SF)/9933 (PF)

RESTORATION AND EIGHTEENTH CENTURY

To train students as specialists in the field of Restoration and Eighteenth Century, candidates will prepare a reading list according to instructions and requirements below.

1. Instructions

i. Secondary Field Exam

Students are responsible for all of the titles on the CORE reading list.

ii. Primary Field Exam

Students will make additions and substitutions to the CORE reading list in consultation with the committee and according to his/her research interest as long as there is no overall diminution in the amount of reading.

2. Exam Structure

i. Students are required to answer THREE questions. All question are of equal value.

ii. Students must not write on any author in detail more than once. You may of course refer in passing to an author as often as you see fit.

iii. Students must provide at least THREE examples in each answer.

iv. Students should demonstrate as broad a range of understanding as possible in your paper as a whole.

CORE TEXTS

Most of the selections on this list in the "Poetry" and "Prose" sections can be found in David Damrosch, *et al*., eds. *The Longman Anthology of British Literature. Vol. IC. The Restoration and 18th Century*. Many of the poems can be found in the two anthologies edited by Roger Lonsdale: *The New Oxford Book of Eighteenth-Century Verse*, and *Eighteenth-Century Women Poets*. For Collier and Duck (and other poems), students may also wish to consult David Fairer and Christine Gerrard, eds., *Eighteenth-Century Poetry: An Annotated Anthology*

POETRY

Barbauld	"The Mouse's Petition to Dr. Priestley", "The Rights of Women", "Washing Day"
Behn	"The Disappointment", "The Willing Mistress"
Butler	*Hudibras*, Part I
Chatterton	"An Excelente Balade of Charitie"
Collier	*The Woman's Labour*
Collins	"Ode to Pity", "Ode to Fear", "Ode on the Poetical Character", "Ode to Evening", "Ode, Written in the Beginning of the Year 1746", "Ode on the Popular Superstitions of the Highlands"
Cowper	"The Castaway", *The Task* (selections), *Olney Hymns* ("Praise for the Fountain Opened", "Walking with God", "Light Shining out of Darkness")
Crabbe	*The Village*
Denham	"Cooper's Hill"
Dryden	*Annus Mirabilis, MacFlecknoe, Absalom and Achitophel, Religio Laici, The Hind and the Panther*, "To the Pious Memory of the Accomplished Young Lady Mrs. Anne Killigrew", "A Song for St. Cecilia's Day", "Alexander's Feast", "Secular Masque", "To the Memory of Mr. Oldham"
Duck	"The Thresher's Labour"
Finch	"The Introduction", "To the Nightingale", "A Tale of the Miser and the Poet", "A Nocturnal Reverie", "Clarinda's Indifference at Parting with her Beauty"
Gay	*The Shepherd's Week* (at least one "day"), *Trivia* (at least Book II), *Fables* (selections)
Goldsmith	*The Traveller, The Deserted Village*, "Retaliation"

Gray	"The Bard", "Elegy Written in a Country Church-yard", "Ode on a Distant Prospect of Eton College", "The Progress of Poesy", "Sonnet on the Death of Mr. Richard West"
Johnson	*London, The Vanity of Human Wishes*, "Ode on the Death of Dr. Robert Levet"
Leapor	"The Headache. To Aurelia", "An Essay on Woman", "The Epistle of Deborah Dough"
Montagu	"Saturday: The Small Pox", "The Lover, A Ballad", "The Reasons that Induced Dr. S. to write a Poem called *The Lady's Dressing Room*", "Versus Addressed to the Imitator of Horace"
Pope	*Pastorals* (at least "Winter"), *An Essay on Criticism, Windsor Forest, The Rape of the Lock, Eloisa to Abelard, An Essay on Man, Moral Essays, An Epistle to Dr. Arbuthnot*, "The First Epistle of the Second Book of Horace Imitated", "Epilogue to the Satires", *Dunciad* (1742)
Rochester	"Upon Nothing", "Satyr Against Reason and Mankind", "The Disabled Debauchee", "Upon his Drinking a Bowl", "A Letter from Artemisa in the Town to Chloe in the Country"
Smart	*A Song to David*, Selections from *Jubilate Agno*
Smith	"Sonnet Written at the Close of Spring", "Sonnet Written in the Church Yard at Middleton in Sussex"
Swift	"A Description of the Morning", "The Progress of Beauty", "Strephon and Chloe", "Verses on the Death of Dr. Swift", "The Day of Judgement", "A Description of A City Shower", "A Satirical Elegy on the Death of a Late Famous General", "Stella's Birthday, 1721", "Stella's Birthday, 1726/7", "The Lady's Dressing Room", "A Beautiful Young Nymph Going to Bed", "On Poetry: A Rhapsody", "The Beast's confession to the Priest"
Thomson	*The Seasons* (at least "Winter"), "Rule Britannia"
Watts	Selections from the Longman anthology
Young	*The Complaint, or Night Thoughts*, (I. "On Life, Death, and Immortality")

NOVELS

Behn	*Oroonoko*
Bunyan	*Pilgrim's Progress*

Burney	*Evelina*
Defoe	*Robinson Crusoe* and one other novel
Fielding	*Joseph Andrews, Tom Jones, Amelia*
Goldsmith	*The Vicar of Wakefield*
Haywood	*Fantomina*
Inchbald	*A Simple Story*
Johnson	*Rasselas*
Lennox	*The Female Quixote*
Mackenzie	*The Man of Feeling*
Radcliffe	*The Mysteries of Udolpho*
Richardson	*Pamela, Clarissa*
Smollett	*Humphry Clinker*
Sterne	*Tristram Shandy*
Walpole	*Castle of Otranto* (note in particular Prefaces to 1st and 2nd editions)

DRAMA

Addison	*Cato*
Behn	*The Rover*
Buckingham	*The Rehearsal*
Centlivre	*A Bold Stroke for A Wife*
Congreve	*The Way of the World*
Dryden	*All for Love, Aureng-Zebe, Marriage a la Mode*
Etherege	*The Man of Mode*
Farquhar	*The Recruiting Officer*

Fielding	*Tom Thumb*
Gay	*The Beggar's Opera*
Goldsmith	*She Stoops to Conquer*
Lillo	*The London Merchant*
Otwy	*Venice Preserv'd*
Rowe	*The Fair Penitent*
Sheridan	*The School for Scandal*
Steele	*The Conscious Lovers*
Vanbrugh	*The Relapse*
Wycherley	*The Country Wife*

PROSE

Addison and Steele	*The Tatler*, selections, and *The Spectator*, selections including the "Pleasures of the Imagination", nos. 411-421
Boswell	*London Journal, Life of Johnson*, at least one of the following: "1763: AETAT.54" and "1764: AETAT.55" (pp. 272-343, Oxford Standard Authors Ed.), 1767 (pp. 379-385, Johnson meets the King), plus sections on authors that particularly interest you.
Burke	*A Philosophical Enquiry into the Origins of our Ideas of the Sublime and Beautiful* (Selections), *Reflections on the Revolution in France* (Selections), Speech "On Conciliation with the Colonies", "Letter to a Noble Lord"
Defoe	*The Shortest Way with the Dissenters*
Dryden	"Of Dramatic Poesy, An Essay"", A Defence of the Epilogue", "Discourse on the Original and Progress of Satyr", "Preface" to *Fables Ancient and Modern*
Equiano	*The Interesting Narrative of the Life of Olaudah Equiano*
Gibbon	*The Decline and Fall of the Roman Empire*, at least chapters IV, XV, XXIV, and either the Justinian or Julian sections

Goldsmith	*The Citizen of the World*, at least letters IV, XXI, XLIX, and CVII, "An Essay on the Theatre"
Haywood	Selections from *The Female Spectator*
Hobbes	*Leviathan*, Part I, and Part II, chapters 17-21
Hume	"Of the Standard of Taste", "An Enquiry concerning Human Understanding", at least Section X, Of Miracles, "Dialogues Concerning Natural Religion"
Johnson	*Ramblers* 32, 37, 60, 71, 82, 83, 106, 128, 146, 154, 158, 168, 189, 191, 208, *Idlers* 61, 62, 84, "Preface to *Shakespeare*", "Preface to the Dictionary", *Lives* of Savage, Cowley, Dryden, Pope, Gray (at least)
Locke	*An Essay Concerning Human Understanding*, Book II. "Of Ideas", chapters 1-12, 19, 26, 28-30, 32-33. Book IV. "Of Knowledge and Opinion", chapters 14, 17-21, *Second Treatise* of *Two Treatises of Government* chapter 5 ("Of Property")
Montagu	*Turkish Embassy Letters*
Pepys	*Diary* (Selections)
Pope	"Discourse on Pastoral", "Preface to Shakespeare", "Preface to the *Iliad*
Reynolds	*Discourse* VII
Shaftesbury	*Characteristics* ("An Inquiry concerning Virtue or Merit", Book I, Part III)
Swift	*A Tale of a Tub*, *Battle of the Books*, *A Discourse Concerning the Mechanical Operation of the Spirit*, *Gulliver's Travels*, *A Modest Proposal*, *An Argument Against Abolishing Christianity*, "A Letter to the Whole People of Ireland", *The Drapier's Letters*, No. 1
Wollstonecraft	*A Vindication of the Rights of Woman*
Young	*Conjectures on Original Composition*

Recommended Secondary Sources

Students are encouraged to pursue some secondary reading in preparation for the exam. Students may find introductions to current scholarly editions of the texts useful as well as the essays in the relevant Blackwell Companions and Cambridge Companions. A list of other resources can be made in conjunction with the examination committee. Your answers should demonstrate an awareness of the historical and cultural moment of the Restoration and Eighteenth Century, but students are discouraged from quoting or directly referring to individual critics.

Departmental regulations regarding PhD comprehensive exams can be found @ the following site: http://www.uwo.ca/english/graduate/phd.html