WESTERN UNIVERSITY | LONDON, CANADA | Department of English and Writing Studies | 2023-2024

Antirequisites: English 1020E, English 1035E; **Prerequisite:** 85% or better in Grade 12U English or permission of the Department.

The principal aims of English 1022E are: (1) to give students an overview of English literature from the Middle Ages to the present, with some attention to recent Canadian writers; (2) to introduce students to a variety of literary genres, historical perspectives, and critical approaches; (3) to strengthen students' writing and research skills and to apply them to the study of literature; (4) to enable students to deepen their interest in and enjoyment of the study and use of English. Beyond this, we will explore how the writing and reading of literature are in and of themselves inherently and intensely political acts, asking us to think through the most problematic issues of our or any time – sex, race, gender, class – with a degree of tolerance and open-mindedness rarely possible in the supposedly 'real' world of everyday events and happenings. Above all, then, the purpose of English 1022 E is this: to explore how literature and the arts are how we become both self-award and aware of others. See also Learning Outcomes for 1000-level English Courses on the Department of English website at: https://www.uwo.ca/english/english_studies/courses/english_learning_outcomes.html

Western University is located on the traditional lands of the Anishinaabek, Haudenosaunee, Lūnaapéewak and Chonnonton Nations, on lands connected with the London Township and Sombra Treaties of 1796 and the Dish with One Spoon Covenant Wampum. We respect the longstanding relationships that Indigenous Nations have to this land, as they are the original caretakers. We acknowledge historical and ongoing injustices that Indigenous Peoples (First Nations, Métis and Inuit) endure in Canada, and we accept responsibility as a public institution to contribute toward revealing and correcting miseducation as well as renewing respectful relationships with Indigenous communities through our teaching, research, and community service.

REQUIRED BOOKS

Here's the link to all required texts from the UWO bookstore:
https://bookstore.uwo.ca/textbook-search?campus=UWO&term=W2023&courses%5B0%5D=001_UW/ENG1022E

All print copies are available at the UWO Bookstore; print or Kindle copies can also be purchased online through other sources.

Dimaline, Cherie. *The Marrow Thieves*. Dancing Cat Books, 2017.
Greenblatt, Stephen, ed. *The Norton Anthology of English Literature,* 10th edition, 2 volumes, Norton, 2019.
Kushner, Tony. *Angels in America: A Gay Fantasia on National Themes.* Theatre Communications Group, 2011.
Morrison, Toni. *The Bluest Eye*. Vintage, 2007.

All other readings listed in the Schedule of Lectures and Tutorials (below) will be posted to OWL under "Resources."

ASSIGNMENTS

Assignment #1	written in tutorials week of **September 19** (approximately 500 words)	**3% ***
Assignment #2	due **October 17** (approximately 750 words)	**6%**
Assignment #3	due **November 28** (approximately 1000 words**)**	**9%**
Assignment #4	due **February 13** (approximately 1200 words)	**11%**
Assignment #5	due **March 19** (approximately 1500-2000 words)	**16%**
Take Home Test	questions uploaded to OWL **January 16**; due OWL end of day **January 19**	**15%**
Tutorial Grade	based on attendance and participation	**10%**
Final Examination (date TBA)		**30%**

* All students receive 3% for this assignment, regardless of the actual grade assigned.

For all matters related to writing grammar and style, essay format and documentation, and research practices, your tutorial leaders will refer to the Purdue Searchable Style Guide: https://owl.purdue.edu/owl/purdue_owl.html

See "Undergraduate Grading Criteria"at: https://www.uwo.ca/english/undergraduate/forms/grading_rubric_general.pdf
See "Essay Tips" at: https://www.uwo.ca/english/undergraduate/Student%20Information.html

Tutorial Grade: This grade will take account of attendance and preparedness as well as frequency and quality of contributions.

Late assignments: You must contact your tutorial leader with a valid reason for missing a deadline before the due date and arrange an extension. If not, late assignments will be penalized 2%/day up to 10 days (incl. weekends), after which they may not be accepted.

Attendance: Attendance is mandatory in all classes and tutorials. In cases of excessive absenteeism (e.g. more than 9 unexcused hours for a half course, 18 for a full course), which are not accounted for by either academic consideration or accommodation, students may be debarred from taking the final examination, and will receive an official warning to this effect by or before the course drop date (see Senate policy). In classes with or without final exams, students who do not attend class will receive 0% for course participation grades. Unless other policies dictate a different set of penalties in specific English and Writing Studies programs, this will apply to all department programs.

Intellectual Property/Copyright: All instructor-written materials (e.g. PowerPoints, lecture notes, oral lectures) for this course are created solely for students' personal use within the course, and remain the instructor's intellectual property. Further reproduction, fixation, distribution, transmission, dissemination, communication, or any other uses, without securing the consent of the copyright owner (the course instructor) may be an infringement of copyright. You may not distribute, email, or otherwise communicate these materials to any other person. These limitations extend to recording, photographing, or sharing lectures (online or in-person) and lecture material without permission. Posting the instructor's content from this course to online course sharing sites like OneClass or Course Hero without permission is both an infringement of intellectual property law and a violation of academic integrity guidelines. The instructor will pass these cases on to the Western University Ombudsperson or their Department Chair as appropriate.

Other Matters: "Unless you have either the requisites for this course or written special permission from your Dean to enroll in it, you may be removed from this course and it will be deleted from your record. This decision may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to have the necessary prerequisites" (UWO Senate).

ACCOMMODATION POLICIES

Students with disabilities work with Accessible Education (formerly SSD) which provides recommendations for accommodation based on medical documentation or psychological and cognitive testing. The accommodation policy can be found here: Academic Accommodation for Students with Disabilities. Students seeking academic accommodation on medical grounds for any missed tests, exams, participation components and/or assignments worth (either alone or in combination) 10% or more of their final grade must apply to the Academic Counselling office of their home Faculty and provide documentation. Academic accommodation cannot be granted by the instructor or department. Documentation shall be submitted, as soon as possible, to the Office of the Dean of the student's Faculty of registration, together with a request for relief specifying the nature of the accommodation being requested. The Student Medical Certificate (SMC) can be found at https://www.uwo.ca/univsec/pdf/academic_policies/appeals/medicalform.pdf. The full policy is set out here: https://www.uwo.ca/univsec/pdf/academic_policies/appeals/accommodation_medical.pdf.

Religious Accommodation: Students should consult the University's list of recognized religious holidays, and should give reasonable notice in writing, prior to the holiday, to the Instructor and an Academic Counsellor if their course requirements will be affected by a religious observance. Additional information is given in the Western Multicultural Calendar.

ACADEMIC INTEGRITY

Academic Integrity Tutorial (required for 1000 and 2000-level courses): All students are required to enroll in and complete the Centre for Teaching and Learning's Academic Integrity Tutorial. To access the tutorial, please use the link provided in the Resource tab in the course OWL site. Once the tutorial has been completed, you will receive a downloadable certificate. You must upload the certificate and submit it through the course Assignments tab in order to complete this assignment. The tutorial must be completed by Friday in the second week of term. This tutorial is mandatory in order for you to complete and pass the course. If you have completed the tutorial already for another course, you may upload the same certificate for this course; you do not need to repeat the tutorial.

ACADEMIC OFFENCES

Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, at http://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_undergrad.pdf

Plagiarism and Plagiarism Checking:

Students must write their essays and assignments in their own words. Whenever students take an idea or passage from another author, they must acknowledge their debt both by using quotation marks where appropriate and by proper referencing such as footnotes or citations. Plagiarism is a major academic offence. All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted for such checking will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement, currently between The University of Western Ontario and Turnitin.com http://www.turnitin.com. All instances of plagiarism will be reported to the Chair of Undergraduate Studies. Proven cases of plagiarism will result in a grade of zero for the assignment. Subsequent offences will result in failure for the course.

SUPPORT SERVICES

Registrarial Services http://www.registrar.uwo.ca
Student Support Services https://student.uwo.ca/psp/heprdweb/?cmd=login
Services provided by the USC http://westernusc.ca/services/
Academic Support & Engagement http://www.sdc.uwo.ca/

Students who are in emotional/mental distress should refer to MentalHealth@Western:
http://www.uwo.ca/uwocom/mentalhealth/ for a complete list of options about how to obtain help.

SCHEDULE OF LECTURES AND TUTORIALS

The following is a schedule of lectures, readings, assignments, and tutorial topics. **All readings should be done before the lectures and tutorials in which they are discussed.** The information regarding tutorials and assignments pertains to the tutorials **following** that week's lectures. Abbreviations: NA = *Norton Anthology of English Literature*; OWL = posted to OWL under "Resources"

FALL TERM

DATE	LECTURES	TUTORIALS
September 12	**Introduction** | Why does literature matter? Types of writing	Introduction
September 19	**Short Story** | Munro, "Walker Brothers Cowboy" (NA)	**ASSIGNMENT #1 WRITTEN IN TUTORIAL**
September 26	**Novella** | Joyce, "The Dead" (NA) **ASSIGNMENT #2 ASSIGNED**	"Walker Brother's Cowboy," "The Dead" Word Choice
October 3	**Novel** | Dimaline, *The Marrow Thieves*	"The Dead," *The Marrow Thieves* Point of View
October 10	Dimaline, *The Marrow Thieves*	*The Marrow Thieves*
October 17	**Essay** | Orwell, "Politics and the English Language" (OWL) **Satire** | Swift, "A Modest Proposal" (NA) **ASSIGNMENT #2 DUE; ASSIGNMENT #3 ASSIGNED**	Using Language Effectively
October 24	Swift, "A Modest Proposal" (NA; first hour) **Romance |** *Sir Gawain and the Green Knight* (NA; 2nd hour)	Swift, "A Modest Proposal"
October 31	**FALL READING WEEK**	
November 7	**Romance (cont.)** *Sir Gawain and the Green Knight* (NA)	*Sir Gawain and the Green Knight*

November 14	**Dramatic Monologue |** Browning, "My Last Duchess" (NA) **Poetry Analysis Workshop**	"My Last Duchess"
November 21	**Lyric |** Shakespeare, Sonnet 18, Sonnet 73 (NA) Donne, "Valediction: Forbidding Mourning" (NA)	Atwood, "You Fit into Me" (OWL) Cohen, "For Anne" (OWL)
November 28	Wordsworth, "Tintern Abbey" (NA) Keats, "Ode to a Nightingale" (NA) **ASSIGNMENT #3 DUE**	Atwood, "This is a Photograph" (OWL) Cohen, "All There is to know about Adolph Eichmann" (OWL)
December 5	**Hybrid genre |** Blake, *The Marriage of Heaven and Hell* (NA)	No tutorials this week.

WINTER TERM

January 9	**Drama |** Shakespeare, *Othello* (NA) **ASSIGNMENT #4 ASSIGNED**	*Othello* (Desdemona: invincible innocence) Review for Test
January 16	*Othello*	*Othello* (Iago: unmitigated evil)
January 23	**Epic |** Milton, *Paradise Lost,* Books 1 & 2 (NA)	The narrator of *Paradise Lost*; Satan as hero
January 30	*Paradise Lost*, Books 3:1-134, 4, and 5	Adam and Eve and the creation of Eve Book 4: 288-324 and 4:449-91
February 6	*Paradise Lost*, Books 9 and 12:466-636	How to leave Paradise: Book 12:637-649
February 13	Browning, "Childe Roland to the Dark Tower Came" (NA) **ASSIGNMENT #4 DUE; ASSIGNMENT #5 ASSIGNED**	Revisit romance and the quest (*Sir Gawain*)
February 20	**SPRING READING WEEK**	
February 27	**Elegy** | Auden, "In memory of W. B. Yeats" (NA) Eliot, *The Waste Land* (NA)	Elegy and commemoration
March 5	Eliot, *The Waste Land*	Yeats, "The Second Coming" (NA)
March 12	Conrad, *Heart of Darkness*	Achebe, "An Image of Africa' (on OWL) Kipling, "The White Man's Burden" (NA)
March 19	Morrison, *The Bluest Eye* **ASSIGNMENT #5 DUE**	Preface to *The Bluest Eye*
March 26	Kushner, *Angels in America*	Roy Cohn in *Angels in America*
April 2	*Angels in America* **FINAL EXAM (TBA)**	