

# NEW ARRIVALS AT THE D.B. WELDON LIBRARY: NOVEMBER 2009\*\*

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## **Fiction and Literature**

- Crummey, Michael. *Galore: A novel*. PR9299.1.C794G35 2009  
Alexie, Robert Arthur. *Porcupines and china dolls*. PR9299.2.A4426P67 2009  
Trevor, William. *Love and summer*. PR6070.R4L678 2009  
Dumont, Marilyn (ed). *Initiations: A selection of young Native writings*. PR9236.I5I55 2007  
Storm, Jennifer. *Deadly loyalties*. PR9299.2.S765D43 2007  
Byatt, A.S. *The children's book*. PR6052.Y2C45 2009  
Ali, Monica. *In the kitchen: a novel*. PR6101.L45I5 2009  
Rooke, Leon. *The last shot: A novella and eleven stories*. PR9299.1.R672L37 2009  
Tregobov, Rhea. *The knife sharpener's bell*. PR9299.1.T7734K65 2009  
Brennan, Binnie. *Harbour view*. PR9299.2.B7482H37 2009  
DeGrace, Anne. *Sounding line: A novel*. PR9299.2.D448S68 2009  
Howe, Julia Ward. *The hermaphrodite*. PS2017.H47 2004  
H.D. *Majic ring*. PS3507.O59M35 2009  
Govani, Shinan. *Bold face names*. PR9299.2.G687B65 2009  
Ruzesky, Jay. *The Wolsenburg clock*. PR9299.2.R89W64 2009  
Buchanan, Cathy Marie. *The day the falls stood still: A novel*. PR9299.2.B825D39 2009  
Hrivnak, Jason. *The plight house*. PR9299.2.H75P55 2009  
Wiersema, Robert J. *The world more full of weeping*. PR9299.2.W547W67 2009  
Gault, Connie. *Euphoria: A novel*. PR9299.1.G4242E96 2009  
De Giacomo, Rocco. *Ten thousand miles between us*. PR9299.2.D422T46 2009  
Calabro, John. *The cousin*. PR9299.2.C353C68 2009  
Robertson, Ray. *David*. PR9299.1.R63556D38 2009  
Brooker, Bertram. *The wrong world: Selected stories and essays*. PR9299.B797W76 2009  
Mitchell, Shandi. *Under this unbroken sky*. PR9299.2.M58U53 2009  
Niskala, Brenda. *Of all the ways to die*. PR9299.1.N567O3 2009  
Heller, Zoe. *The believers*. PR6058.E483B46 2008  
Burns, Sarah Felix. *Song over Quiet Lake*. PR9299.2.B87S65 2009  
Burnard, Bonnie. *Suddenly: A novel*. PR9299.1.B895S84 2009  
Cosier, Tony. *Thunder River: A west coast novel*. PR9299.1.C673T48 2009  
Coccimiglio, Egidio. *A pleasant vertigo*. PR9199.4.C63P54 2009  
Orti, Ian. *The olive and the dawn*. PR9199.4.O78O65 2009  
Parker, Jeff. *The taste of penny*. PR9199.4.P37T37 2009  
Bemrose, John. *The last woman*. PR9299.1.B437L37 2009  
Kemp, Penny. *For me it was foxes*. PR9299.1.K452F67 2004

## **Fiction and Literature: Criticism and Interpretation**

- Cohen, Ian. *Thinking of others: On the talent for metaphor*. PN228.M4C58x 2008  
Klancher, Jon (ed). *A concise companion to the Romantic age*. PR447.C59 2009  
Mitchell, Angelyn and Taylor, Danille K (eds). *The Cambridge companion to African American women's literature*. PS153.N5C343 2009  
Caserio, Robert L (ed). *The Cambridge companion to the twentieth-century English novel*. PR883.C36 2009  
Seltzer, Catherine. *Elizabeth Spencer's complicated cartographies: reimagining home, the South, and southern literary production*. PS3537.P4454Z87 2009  
Kehler, Dorothea. *Shakespeare's widows*. PR3069.W53K44 2009  
Nakamura, Masahiro. *Visions of order in William Gilmore Simms: Southern conservatism and the other American romance*. PS2853.N35 2009  
Csicsila, Joseph and Rohman, Chad (eds). *Centenary reflections on Mark Twain's No.44, the mysterious stranger*. PS1322.M97C77 2009  
LaGrone, Kheven (ed). *Alice Walker's the color purple*. PS3573.A425C635 2009  
Storer, Richard. *F.R. Leavis*. PR55.L43S76 2009  
Kelly, Alison. *Understanding Lorrie Moore*. PS3563.O6225Z75 2009

Hoople, Robin P. *Inexorable Yankeehood: Henry James rediscovers America, 1904-1905*. **PS2127.P6H66 2009**  
 Hai, Ambreen. *Making words matter: The agency of colonial and postcolonial literature*. **PR9084.H25 2009**  
 Moore, Tara. *Victorian Christmas in print*. **PR878.C52M66 2009**  
 Allen, Judith A. *The feminism of Charlotte Perkins Gilman: Sexualities, histories, progressivism*. **PS1744.G57Z56 2009**  
 Klinkowitz, Jerome. *Kurt Vonnegut's America*. **PS3572.O5Z743 2009**  
 Dennis, Ian. *Lord Byron and the history of desire*. **PR4392.D38D46 2009**  
 Raskin, Jonah. *The mythology of imperialism: A revolutionary critique of British literature and society in the modern age*. **PR471.R3 2009**  
 Terris, Olwen, Oesterlen, E. and McKernan, L. (eds). *Shakespeare on film, television and radio: The researcher's guide*. **PR3091.S366 2009**  
 Luce, Dianne C. *Reading the world: Cormac McCarthy's Tennessee period*. **PS3563.C337Z76 2009**  
 Versluys, Kristiaan. *Out of the blue: September 11 and the novel*. **PS374.S445V47 2009**  
 Pinsker, Sanford. *Understanding Joseph Heller*. **PS3558.E476Z82 2009**  
 Engelhardt, Molly. *Dancing out of line: Ballrooms, ballets, and mobility in Victorian fiction and culture*. **PR878.D35E54 2009**  
 Nissen, Axel. *Manly love: Romantic friendship in American fiction*. **PS377.N577 2009**  
 Shires, Linda M. *Perspectives: Modes of viewing and knowing in nineteenth-century England*. **PR595.O6P47 2009**  
 Blackwell, Stephen H. *The quill and the scalpel: Nabokov's art and the worlds of science*. **PS3527.A15Z63 2009**  
 Baker, Geoffrey. *Realism's empire: Empiricism and enchantment in the nineteenth-century novel*. **PN3340.B35 2009**  
 Purdy, John Lloyd. *Writing Indian, native conversations*. **PS153.I52P87 2009**  
 Jennings, La Vina Delois. *At home and abroad: Historicizing twentieth-century whiteness in literature and performance*. **PN56.3.W45A8 2009**  
 Lyon, Annabel. *The golden mean: A novel*. **PR9299.1.L948G65 2009**  
 Bolus-Reichert, Christine. *The age of eclecticism: Literature and culture in Britain, 1815-1885*. **PR451.B64 2009**  
 Montgomery, M. *With Walker Percy at the Tupperware party: In company with Flannery O'Connor, T.S. Eliot...* **PS3566.E6912Z785 2009**  
 King, Lynnea Chapman, Wallach, Rick and Welsh, Jim. *No country for old men: From novel to film*. **PS3563.C337N638 2009**  
 Urquhart, Jane. *L.M. Montgomery*. **PR9299.M133Z92 2009**  
 Germana, Michael. *Standards of value: Money, race, and literature in America*. **PS374.M54G47 2009**

## Poetry

Dumont, Marilyn. *Green girl dreams mountains*. **PR9299.1.D8436G74 2001**  
 Imlah, Mick. *The lost leader*. **PR6109.M56L67 2008**  
 Dempster, Barry. *Ivan's birches: Poems*. **PR9299.1.D454I93 2009**  
 Holbrook, Susan L. *Joy is so exhausting*. **PR9299.1.H6168J69 2009**  
 Currie, Robert. *Witness*. **PR9299.1.C878W58 2009**  
 Lee, John B. *The place that we keep after leaving*. **PR9299.1.L443P55 2008**  
 Browning, Elizabeth Barrett. *Elizabeth Barrett Browning: Selected poems*. **PR4182.S76 2009**  
 Telfer, Susan. *House beneath*. **PR9199.4.T45H69 2009**  
 Cronyn, Hume. *Don't ask me to clean up the basement*. **PR9299.1.C7844D66 2009**  
 Earl, Amanda Charlotte. *Welcome to earth: Poem for alien(s)*. **PR9299.2.E27W44 2008**  
 Stubbs, Andrew. *White light primitive*. **PR9299.1.S8877W55 2009**  
 Minkus, Kim. *Thresh*. **PR9199.4.M56T57 2009**  
 Rice, Bruce. *Life in the canopy*. **PR9299.1.R494L54 2009**  
 Carr, Angela. *The rose concordance*. **PR9299.2.C377R68 2009**

## Poetry: Interpretation, Criticism and Construction

Rae, Ian. *From Cohen to Carson: The poet's novel in Canada*. **PR9203.R13 2008**  
 Behrendt, Stephen C. *British women poets and the romantic writing community*. **PR585.W6B47 2008**  
 Cavanagh, Michael. *Professing poetry: Seamus Heaney's poetics*. **PR6058.E2Z575 2009**  
 Gifford, Terry. *Ted Hughes*. **PR6058.U37Z6945 2009**  
 Carr, Helen. *The verse revolutionaries: Ezra Pound, H.D. and The Imagists*. **PR605.I6C37 2009**  
 Read, Justin. *Modern poetics and hemispheric American cultural studies*. **PS310.M57R43 2009**  
 Keller, Jim. *Writing plural worlds in contemporary U.S. poetry*. **PS153.M56K45 2009**  
 Rowe, William Walton. *Three lyric poets: Harwood, Torrance, MacSweeney*. **PR611.R69 2009**  
 Brewster, Scott. *Lyric*. **PN1356.B74 2009**  
 Hedley, Jane. *I made you find me: The coming of age of the woman poet and the politics or poetic address*. **PS151.I25 2009**  
 Puissant, Susanne Christine. *Irony and the poetry of the First World War*. **PR605.W65P85 2009**  
 Vincent, Patrick H. *The romantic poetess: European culture, politics, and gender, 1820-1840*. **PN1261.V56 2004**

## **Drama**

Chekhov, Anton. *The cherry orchard*. Trans. Tom Stoppard. **PR6069.T6C44 2009**

MacLeod, Joan. *Another home invasion*. **PR9299.1.M28508A84 2009**

Stubbs, Sally. *Wreckage*. **PR9299.2.S797W74 2009**

MacLennan, Michael Lewis. *The good egg*. **PR9299.1.M28503G66 2009**

Shepard, Sam. *Seven plays*. **PS3569.H394A6 2005**

Foon, Dennis. *Kindness*. **PR9299.1.F6525K56 2009**

## **Drama: Interpretation and Criticism**

Shelley, Alan. *Athol Fugard: His plays, people and politics: A critical overview*. **PR9897.F84Z88 2009**

Jessup, Frances. *Christopher Fry: A dramatic reassessment of the Fry/Eliot era of British verse drama*. **PR6011.R9Z723 2009**

Savran, David. *A queer sort of materialism: Recontextualizing American theater*. **PN2270.G39S28 2003**

Strobl, Gerwin. *The swastika and the stage: German theatre and society, 1933-1945*. **PN2044.G4S77 2007**

## **Author Biographies, Autobiographies and Memoirs**

Choy, Wayson. *Not yet: A memoir of living and almost dying*. **PR9299.1.C42Z46 2009**

## *Serials/Journals*

*Essays and Studies*. London: The English Association. **PR13.E41**

## *Reference Materials*

Leroux, Jean-Francois (ed). *Herman Melville's Moby-Dick: A documentary volume*. DBW REF no loan **PS129.D47 v.349 2009**

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