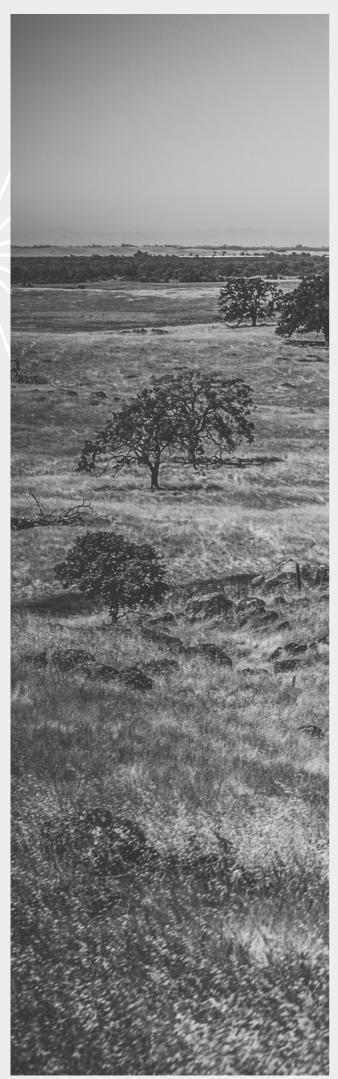


# PROVOKING CURRICULUM

Curricular Uncommonplaces

March 23-25, 2023



#### LAND ACKNOWLEDGEMENT

We acknowledge that Western University is located on the traditional lands of the Anishinaabek, Haudenosaunee, Lūnaapéewak and Chonnonton Nations, on lands connected with the London Township and Sombra Treaties of 1796 and the Dish with One Spoon Covenant Wampum.

With this, we respect the longstanding relationships that Indigenous Nations have to this land, as they are the original caretakers. We acknowledge historical and ongoing injustices that Indigenous Peoples (First Nations, Métis and Inuit) endure in Canada, and we accept responsibility as a public institution to contribute toward revealing and correcting miseducation as well as renewing respectful relationships with Indigenous communities through our teaching, research and community service.

# WELCOME

#### MESSAGE FROM THE CONFERENCE CHAIRS

Welcome to the 10th Biennial Provoking Curriculum.

On behalf of the organizing committee, it is with great pleasure that we extend a warm welcome to the presenters and attendees of the 10th Biennial Provoking Curriculum. Over the three days researchers, educators, students, artists, and practitioners will come together with the aim of co-cultivating an (un)common place of hope, nourishing spaces, and twisted curriculums that become new stories waiting to be told as they explore the theme of Curricular Uncommonplaces. So much of what we thought we knew about curriculum - including its histories and legacies - have been turned on their head or need to be. What if we make strange our inherited curricular commonplaces and seek anew to provoke curricula for/from our twisted, precarious times?

We are looking forward to the connections that will be made and hope that have a meaningful and enjoyable experience.

Sincerely,

#### The Conference Chairs

Hala Mreiwed, PhD, King's University College at Western Mindy R. Carter, PhD, McGill University Rachel Heydon, PhD, Western University Veronica Pacini-Ketchabaw, PhD, Western University

#### MESSAGE FROM THE CHAIR OF WESTERN'S INTERDISCIPLINARY CENTRE FOR RESEARCH IN CURRICULUM AS A SOCIAL PRACTICE

It is a pleasure to welcome you all. The Interdisciplinary Centre for Research in Curriculum as a Social Practice is thrilled to host this conference. The Centre is a communityuniversity network that supports collaborative scholarship on unique and complex curricular issues to inform public policy and pedagogy in the 21st century.

Most recently, the Centre is engaging with Curriculum Studies & Ecological Justice 101, a series of experimental and speculative events designed to make us think with and act towards ecological justice in the context of curriculum studies. IICRC is also collaborating with York University on a series, titled Thinking Intersections: Research, relations and Reconfigurations, which creates a public space that highlights the generative intersections between emergent scholars' research and that of their doctoral advisors. To learn more about the Centre, please visit our website at Interdisciplinary Centre for Research – Western University (uwo.ca).

Importantly, I want to thank the work that Dr. Sarah Hennessy has done on behalf of the Centre to make this conference possible.

#### Sincerely,

Veronica Pacini-Ketchabaw, PhD, Western University

#### MESSAGE FROM THE PROGRAM CHAIRS

Welcome to the 10th Biennial Provoking Curriculum Studies Conference. We invite you to join us on a collaborative journey as we bring together a number of scholars and education practitioners who seek to unsettle common curricula. 'Curricular Uncommonplaces' disrupt, twist, and provoke standard curricula in ways that challenge the status-quo, while privileging equity, inclusion, diversity and decolonization. Through a number of curated presentations, papers, panels, arts-informed research and interactive sessions, we will explore uncommonplaces that are fueled by narrative inquiry, experiential methods, currere, participatory theatre, art, music, sharing, and storying and that embrace ethical, responsible, and relational pedagogies to elicit social change. The more we discuss our multiple perspectives, experiences, and philosophies, the more we unsettle the existing pedagogies in education.

#### Sincerely,

Jennifer Markides, PhD, University of Calgary Angie Tucker, PhD Student, University of Alberta



### ABOUT THIS CONFERENCE

Provoking Curriculum is a biennial conference supported by the Canadian Association of Curriculum Studies (CACS). It is an opportunity to disrupt, entangle and become lost in the most inspiring ways. The 10th biannual Provoking Curriculum Conference is taking place at Western University, London, ON and is Co-sponsored by CACS and Western's Interdisciplinary Centre for Research in Curriculum as a Social Practice (ICRC).

#### ORGANIZING COMMITTEE

Conference Chairs: Hala Mreiwed, Mindy Carter, Rachel Heydon, Veronica Pacini-Ketchabaw Program Chairs: Jennifer Markides and Angie Tucker Registration & Catering: Zahra Heidarian Western Host Coordinator: Sarah Hennessy Volunteer Coordination: Malvika Agarwal

A special thank you to our Faculty of Education volunteers, Filipe Cerqueira, Mitsy Chung, Maureen Cullen, Shanshan He, Hyowon Jang, Julie Marion, Anushree Mehta, Sandra Poczobut, Paolo Russumanno, Amanda Seabrook, Chase Wade, and Injung Wi!

#### CONFERENCE SAFETY

At Provoking Curriculum, we strive to create a safe and accessible environment for all our participants. Please connect with us if there are any safety or accessibility concerns. While masking is no longer required at Western University, it is highly recommended during the conference.

For non-emergency issues, Campus Police can be contacted at 519-661-3300. In case of an emergency, please call 911.

Thank you for respecting our conference community!



WIFI ACCESS To connect to Wifi, you can use Eduroam or UWO Guest Wifi.

#### SPONSORS

Provoking Curriculum is Co-Sponsored by the Canadian Association of Curriculum Studies (CACS), Canadian Society for the Study of Education (CSSE), Western's Interdisciplinary Centre for Research in Curriculum as a Social Practice (ICRC) with support from Tourism London for delegate kits.

For hotels in London, please visit the London Tourism website: https://www.londontourism.ca/

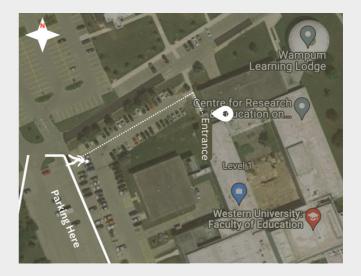


#### GETTING HERE

If you plan on driving your vehicle to the conference, be aware that payment will be required on both Thursday afternoon and all day Friday. Payment must be made using the Honk App (<u>Home –</u> <u>HONK (honkmobile.com</u>).

Please note that If this parking lot is full, there are a number of overflow parking lots surrounding the building. Both the lot indicated and overflow parking use Honk app.





The conference takes place at Western University within the John George Althouse Faculty of Education Building. Please note the best entrance to use upon your arrival to the conference on the map below.

The address is: John George Althouse Faculty of Education Building 1137 Western Road London, Ontario

### THURSDAY, MARCH 23, 2023

<u>3:30 PM - 4:45 PM</u> Welcome Table and Registration Room: 1139

<u>4:45 PM - 5:15 PM</u> Book Launch Room: 1162 *Making Connections in and Through Arts-Based Educational Research* (2023). Springer. Editors: Hala Mreiwed (King's University College at Western), Mindy R. Carter (McGill University), Sara Hashem (McGill University), Candace H. Blake-Amarante (Equitas - International Centre for Human Rights Education).

<u>5:30 PM - 8:30 PM</u> Opening: Welcome, Plenary Address Room: 1162

#### Land Acknowledgment

Opening: Veronica Pacini-Ketchabaw, Western University

Welcome: Donna Kotsopoulos, Dean & Professor, Faculty of Education, Western University

**Welcome on behalf of the Conference and Program Chairs:** Hala Mreiwed, King's University College at Western and Jennifer Markides, University of Calgary

#### **Opening Panel: Curricular Uncommonplaces**

Moderators: Mindy R. Carter (McGill University) and Rachel Heydon (Western University)

Panelists: Claudia Eppert (University of Alberta), Kathy Hibbert (Western University) & Erica Ne aganag vedgir (Western University).

Please join us for a cocktail reception in room 1139 following the opening remarks.

### FRIDAY, MARCH 24, 2023

<u>8:00 AM - 9:00 AM</u> <u>Registration & Coffee/Tea</u> Room: 1139

9:00 AM - 10:30 AM Interactive Session

#### Curricular Entanglements and Arts-Based Education Research Room: 1162

Mindy R. Carter (McGill University), Walter Gershon (Rowan University), Layal Shuman (Toronto Metropolitan University), Qiana M. Cutts (Mississippi State University) and Kathryn Ann Ricketts (University of Regina).



Featuring: Tent Talks - Uncommon Places with Art and Meaning Making

Kathryn Ann Ricketts (University of Regina), Malvika Agarwal (Western University), & Sandra Poczobut (Western University).

This talk series hosts dynamic conversations with chosen themes/issues around teaching and learning, in a tent on lawn chairs. The conversation is broadcast through ZOOM as well as recorded and uploaded to a website as a podcast. Controversial topics in teaching and learning are discussed between two people with a third person who keeps the ball rolling! Going inside a tent, just as we did when we were kids with homemade forts, becomes a catalyst for bold and thoughtful conversations. The tent provides an environment that is both private and cozy and yet public with the live broadcast to the conference community.

You may tune in using the QR code or the zoom link below to experience this thought-provoking conversation! This series is funded by the Faculty of Education's CERCD fund.



<u>Join Zoom Meeting</u> https://uregina-ca.zoom.us/j/9298260365 <u>Meeting ID: 929 826 0365</u>

### FRIDAY, MARCH 24, 2023

<u>9:00 AM - 10:30 AM</u> Paper Panel #1A:

> Creating Space in Curriculum: Reconciliation, Reciprocity and Indigenous Sovereignty Room: 2035

**Beyond Reconciliation: Unsettling Normative Discourses as a Settler Pre-Service Teacher** Megan Pham-Quan (University of Toronto),

*Disrupting Curriculum Design: An Integral Theory Approach* Kathleen Kellock (The University of Bahamas) & Avis Beek (Wilfrid Laurier University),

Untangling a Twisted Curriculum to Create Space for the Wisdom With/in Uncommonplaces Ellyn Lyle (Yorkville University) & Stephen Smith (Simon Fraser University),

*Sovereignty, Reciprocity, and Curriculum: Striving for mino-pimatisiwin* Margaret Hart (University of Manitoba) & Martha Jane Koch (University of Manitoba).

#### <u>9:00 AM - 10:30 AM Paper Panel #1B:</u>

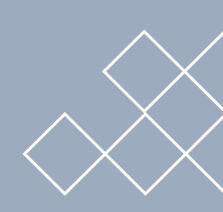
#### The Natural World and Currere Room: 2036

*Phronesis, Where and Useful Learning: An Examination of 21st Century Life and School* Hartely Banack (University of Northern BC),

*Currere in the Era of a Porous Self* Adrian M. Downey (Mount Saint Vincent University),

*Toward an Ecological Currere in Unsustainable Times* Claudia Eppert (University of Alberta),

*Winning the Heart of Nature: A Phenomenological Experience of Birdness* Zohreh Valiary (University of British Columbia).



FRIDAY, MARCH 24, 2023

<u>10:30 AM-10:45 AM</u> <u>Refreshment Break</u> Room: 1139

<u>10:45 AM-12:15 PM</u> Interactive Session

#### A Curricular Becoming of 'Music Through Care' and 'Caring Through Music' Room: 1162

Natasha Damiano (University of British Columbia) & Cynthia C.Z. Friesen (University of British Columbia),

<u>10:45 AM-12:15 PM</u> Interactive Session

#### Shambling: As an Ethical Inquiry and Relational Practice Room: 1100

Jennifer Markides (University of Calgary) & Beth Cross (University of the West of Scotland).

<u>10:45 AM-12:15 PM</u> <u>Paper Panel #2A:</u>

#### Global Perspectives Room: 2035

An Autoethnographic Account: Honouring Muslim Youth Narratives of Resilience Aurra Aubrey Startup (York University),

A Critical Analysis of Grade 9 and 10 Business Studies Through the Lens of Critical Race Theory Jessica Jang (Western University), Mengjiao Han (Western University), Larry Nie (Western University) & Chuan Liv (Western University),

**Double Silence: Ideological and Political Education in Mainland China** Yuan Huang (University of Victoria),

*Muslim Homeschooling in Canada* Aurra Aubry Startup (York University) & Sarah Masri (McMaster University).

### FRIDAY, MARCH 24, 2023

<u>10:45 AM-12:15 PM</u> Paper Panel #2B:

> Stories of Place, Memory and Belonging Room: 2051

Visible Stories: Global Voices Laryssa Gorecki (Niagara University),

*Carto-Elicitation: Performing and Reclaiming Stories of Place and Memory* Kathryn Ann Ricketts (University of Regina) & Terry G. Sefton (University of Windsor),

*Creative Making of Good-Enough Lives from Rural Places* Melaina Marie Weiss (University of Alberta),

*Storying from Four Directions: A Preformed, Multi-Perspective Approach to Teaching-Artist Reflections* Laen Hershler (University of British Columbia).

<u>12:15 PM-1:15 PM</u> <u>LUNCH</u> Room: 1139

<u>1:15 PM - 2:45 PM</u> Interactive Session

> <u>T</u>he Work of Decolonizing Learning Protocols Room: 2038

John Scott Lowrey (Western University).

<u>1:15 PM - 2:45 PM</u> Interactive Session

> Amplifying the Unheard: Addressing Curricular Invisibility in Teacher Education Room: 2040

Nicholas Ng-A-Fook (University of Ottawa), Patrick Phillips (University of Ottawa), William Tckeumtchour Nzali (University of Ottawa), & Emma Barrett (University of Ottawa)\_



<u>1:15 PM - 2:45 PM</u> Interactive Session

#### Envisioning Curriculum as a Sharing of Gifts: An Uncommon Place of Grace and Gratitude Room: 1162

With contributions from the following authors: Marni Binder, Kathryn Ricketts, Adrian Downey, Carmen Schlamb, Walter Gershon, Robert Nellis & Tara-Lynn Scheffel.

Carmen Shields (Nipissing University North Bay, Ontario) and Adam Podolski (Quest Art School and Gallery).

<u>1:15 PM- 2:45 PM</u> Paper Panel #3A:

#### Artful Practices as Pedagogy Room: 2035

Creative Development Through Design and the Arts: Connections, Tensions, and Opportunities for Shaping the Future of Creativity Education Mindy R. Carter (McGill University) & Layal Shuman (Toronto Metropolitan University).

*Playing with Plato*: *Engaging Creational Dialects in the Classroom* Holly Tsun Haggarty (Lakehead University),

**Pedagogy of the Arts: An Institutional Ethnography** Danielle Sirek (Western University) & Terry G. Sefton (University of Windsor),

**Using the Arts to Teach** Dani Spady (University of Calgary).

<u>1:15 PM- 2:45 PM</u> Paper Panel #3B:

> The Power of the Body as Pedagogy Room: 2051

*What a Body Can Do: Tea Ceremony Learning as an Effective Pedagogy* Ran Xiang (University of British Columbia),

**The Artful Practice of Living Curriculum: Pedagogical Stories of Teaching and Learning** Jee Yeon Ryu (Yorkville University) & Ellyn Lyle (Yorkville University),

**A Pedagogy of Hope When We Cannot Fix the Problem** Kwang Dae (Mitsy) Chung (Western University).

### FRIDAY, MARCH 24, 2023

<u>2:45 PM- 3:00PM</u> <u>Refreshment Break</u> Room: 1139

3:00 PM-3:30 PM Interactive Event



Tent Talks - Provocative Curriculum Then and Now Room: 1139

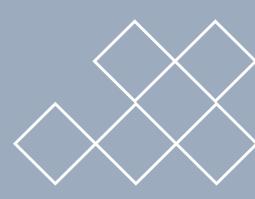
Kathryn Ann Ricketts (University of Regina), Walter Gershon (Rowan University) & Robert Nellis (Red Deer Polytechnic)

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<u>Join Zoom Meeting</u> https://uregina-ca.zoom.us/j/9298260365 <u>Meeting ID: 929 826 0365</u>



### SATURDAY MARCH 25, 2023

<u>8:00 AM - 9:00 AM</u> <u>Registration & Coffee/Tea</u> Room: 1139

9:00 AM - 10:30 AM Interactive Session

#### Not Yet Acknowledged: Making Visible Students' Experiences of Gender-Based Sexual Violence in Schools Through Feminist Media Studies Room: 1100

Jennifer Watt (University of Manitoba), Shannon Moore (University of Manitoba), Charlotte Moore (University of Manitoba), Devin King (University of Manitoba) & Shohreh Saeedibagha (University of Manitoba).

9:00 AM - 10:30 AM Interactive Session

#### Reframing 'Classroom Management': Using Online Modules to Learn How to Develop a Positive Classroom Culture Room: 1162

Elizabeth McNeilly (University of Calgary)

<u>9:00 AM - 10:30 AM</u> Paper Panel #4A:

> Provoking Curriculum Theory Room: 2035

<u>E</u>ditorial Microaggressions and Abuse as Curricular Uncommonplace: A Conversation That Requires More of Us... Steven Khan (Brock University) & Shalini Khan (Niagara College),

Provoking the Null Curriculum with the Aesthetic Experience

Sheetal Prasad (York University),

thirteen

Curriculum Theory, Teacher Subjectivity and Role Split

Wan Ying Wang (University of British Columbia).

### SATURDAY MARCH 25, 2023

<u>9:00 AM - 10:30 AM</u> Paper Panel #4B:

> Equity, Diversity and Inclusion Room: 2051

Waiting to Be Seen: Ensuring Curriculum is Meaningful Where All Are Reflected and Can Identify With the "What" of Curriculum Dale Orlando Taylor (Education Consultant),

*Journeying Towards Canadian Black Identity* Nicole Haughton (University of Calgary),

*Troubling Equity Diversity and Inclusion Policy Through a Contrapunctally Engaged Praxis* Maria Karmiris (University of Toronto).

<u>10:30 AM - 10:45AM</u> <u>Refreshment Break</u> Room: 1139

<u>10:45 AM - 12:15 PM</u> Interactive Session

#### Haunting Our Biases – Understanding Implicit Bias Through Participatory Theatre Room: 1110

<u>K</u>evin Hobbs (Western University), Mike M. Metz (Brock University), Nadia Ganesh (Brock University; Mirror Theatre), Joe Norris (Brock University) & Valerie Michaelson (Brock University)

#### <u>10:45 AM - 12:15 PM</u> Interactive Session

#### Provoking Neoliberal Liminal Limits of a Curriculum as -Planned – Implemented and -Lived Room: 1162

Nicholas Ng-A-Fook (University of Ottawa), Lisa Ambaye (University of Ottawa), Nyein Mya (University of Ottawa). & Melissa Daoust (University of Ottawa).

### SATURDAY MARCH 25, 2023

<u>10:45 AM - 12:15 PM</u> Paper Panel #5A:

> Untwisting Elementary School Curriculum Room: 2035

**Representation of Oppression in Visual Images of Farsi Textbooks in First-Grade Elementary Schools** Lyndze Harvey (University of Victoria) & Tahmineh Farnoud (University of Victoria),

Imagining Inquiry Based Learning in the Ontario Kindergarten Classroom Differently: A Diffractive Approach for Untwisting Curriculum Jessica Swift (Western University), Mary Ott (Western University) & Kathy Hibbert (Western University),

*The Place from Nowhere: A Critical Examination of Ontario's Early Childhood Program Standards* Maria Karmiris (University of Toronto) & Adam Davies (University of Guelph).

<u>12:15 PM - 1:15 PM</u> <u>LUNCH</u> Room: 1139

#### <u>12:45 PM - 1:15 PM</u>

Wampum Lodge Tour

Guided tour of the Indigenous Wampum Lodge with Western's Indigenous Curriculum and Pedagogy Advisor, Sara Mai Chitty.

<u>1:15 PM - 2:45 PM</u> Interactive Session

Untold Stories of Applied Behaviour Analysis (ABA) in Special Education: A Mixed Methods Analysis from the Perspective of Autistic Lived Experiences Room: 1100

Nancy Marshall (York University), Damon Kirsebom, Clara, Russell & Sherri Liska.

1<u>:15 PM - 2:45 PM</u> Interactive Session

> Building Togetherness and Reciprocity as Quiet Resistance Room: 1162

Nicole Lee (NSCAD University), Jasmin Amoako (NSCAD University), Laura Bucci (NSCAD University), Lisa MacPherson (NSCAD University) & Lauren Runions (NSCAD University)

fifteen

### SATURDAY MARCH 25, 2023

<u>1:15 PM - 2:45 PM</u> Paper Panel #6A:

> The Embodiment of Place and Time for Well-Being in Precarious Times Room: 2035

*An Invitation to 'Pass Time' Together in Study: The Psychedelic Syllabus* Tesni Ellis (York University),

*The Importance of Place in a Time of Collapse* Will Burton (Lakehead University),

What is Basic About the Basics of Education? Reimagining the Fundamental Priorities in Curriculum Through an Embodied and Responsive Orientation in Education for Students' Well-Being and Success in a Post-Pandemic World Burcu Yaman Ntelioglou (Brandon University) & Tim Skuce (Brandon University),

*Defeating Difficult Emotions Using the Currere Curriculum of Mr. Bachmann and His Class* Shuvo Saha (University of Alberta).

<u>1:15 PM - 2:45 PM</u> Paper Panel #6B:

> Reflective Practices in Advanced Learning Room: 2051

Provoking Mental Health as a Topographical Concept for Curriculum Studies: Presenting Haptic and Pictorial Expressions from the Methods of an Eco-hermeneutic Research Approach for Intercultural Learning and Relationships Regan Holt (University of Alberta)

*Academic Literacy in the High School English Curriculum* Hai Yi Yan (McGill University),

*Reflective Practice and the Development of Empathy in Undergraduate Medical Learners* Sarah Green (Western University).

<u>2:45 PM - 3:30 PM</u> Closing Room: 1139

# PROVOKING CURRICULUM

THANK YOU

