

**COURSE DESCRIPTIONS
FOR THE ACADEMIC YEAR 2009-2010**

**CLASSICAL STUDIES
(First Year)**

1000: CLASSICAL CIVILIZATION

(Nousek-Section 001/TBA-Section 002)

Although this course will necessarily include a brief historical outline, it is less concerned with battles and politics than with the cultural and social life and achievements of Greece and Rome. Among the topics to be considered are: magic, religion and philosophy and their inter-relationships; the aesthetic principles of the art and literature of the Greeks and Romans and their masterpieces of architecture, sculpture and painting, poetry and prose; the structure of society; the position of women; slavery; everyday life; sport; warfare; and medicine.

Antirequisite: Former CS 047

3 lecture hours, 1.0 course

**GENERAL CLASSICAL STUDIES
COURSES (2000-Level)**

2200: CLASSICAL MYTHOLOGY (Sharp)

Students will be introduced to the major myth cycles of ancient Greece and Rome, with reference to the religious, cultural and historical contexts in which they were told and retold. Students will gain some familiarity with the art images and original texts (in translation) that provide us with evidence for the myths. Some of the major theoretical approaches to the study of myth will be introduced.

Antirequisite: Former CS 137

2 lecture hours, 1.0 course

2300: SPORT and RECREATION in the ANCIENT WORLD (Olson)

This course will examine the various sports, recreational and leisure activities available to people in the ancient world (principally Greece and Rome) using literary and artistic sources. Topics to be examined include ancient Greek athletics and the Olympic Games; the Panathenaia; erotics and athletics; ball games; the symposium, prostitution; Roman gladiatorial combat and other amphitheatrical events; chariot racing; eating and drinking; baths and bathing; gambling; and taverns and bars.

Antirequisite: Former CS 136, CS3903F/G

2 lecture hours, 1.0 course

**2700A&B: TECHNOLOGY and ENGINEERING
in the ANCIENT WORLD (Murison/TBA)**

This course will consider the basic materials and processes used in the ancient world from the earliest stone and clay implements to the multi-geared astronomical computer (1st century BC) found in a shipwreck off the coast of Greece.

Antirequisite: Former CS 152a/b

2 lecture hours, 0.5 course

**2800A&B: GREEK and LATIN ELEMENTS
in ENGLISH (A-TBA 001, Carter 002/B-Lamari)**

Greek and Latin words are the sole components of most of our scientific terms, and make up 70% of the English vocabulary. A person who knows these Greek and Latin linguistic roots will know the

meaning of a word like "otology", "lithotripsy" or "lucifugus" just by looking at it. The purpose of this course is to give students a greatly increased control of the English language.

Antirequisite: Former CS 100a/b

2 lecture hours, 0.5 course

2902B: ALEXANDER the GREAT (TBA)

Alexander III of Macedon (reigned 336-323 BC), although only thirty-two at the time of his death, is arguably one of the most significant figures in all of recorded history. Equally, almost every aspect of his life and legacy has been the subject of intense controversy. This introductory course will consider the rise of Macedonia to supremacy in the Greek world, Alexander's background and upbringing, and his military campaigns, policies, plans and personality. The reasons for the differing views about him will also be explored.

2 hours, lecture/discussion, 0.5 course

2903A: GREEK and ROMAN MEDICINE (TBA)

This course will explore the major concepts of health and disease found in Greek and Latin texts (800 BC to 600 AD). Topics discussed will include ancient views on the structure and function of the body; health and its preservation; symptoms, causes and treatments of physical and mental diseases; the medical profession; divine healing; the patient as individual and type; and environmental influences on health.

2 lecture hours, 0.5 course

2904A: DAILY LIFE in GREECE and ROME (Beckmann)

How did the ancient Greeks and Romans live? What did they do at home, or in their free time? What difference did it make to be rich or poor, free or slave? This course examines these and other questions and reveals how archaeologists and historians are able to reconstruct the experience of daily life in the ancient world.

2 lecture hours, 0.5 course

HONORS CLASSICAL STUDIES COURSES
(3000-4000 Level)

3100E: GREEK and ROMAN DRAMA (Brown)

(CS3100E counts as a principal course for most modules in English).

An introduction to the drama of the Greek and Roman world. Some of the topics to be considered are: origins and background of Greek tragedy and comedy; the nature of theatrical productions in the dramatic festivals at Athens; detailed literary and dramaturgical interpretation of major plays of Aeschylus, Sophocles, Euripides, Aristophanes, Plautus, Terence, and Seneca.

Antirequisite: Former CS 270E

Prerequisite: CS 1000 (Former CS 047), or Latin 2000 (Former Latin 222), or Greek 2000 (Former Greek 222), or English 1020E (Former English 020E) or 1024E (Former English 024E)

3 lecture hours, 1.0 course

3102F: THE ANCIENT NOVEL (Suksi)

A comparative study of major works of Greek and Roman prose romance in translation. We will consider the development of the genre in its cultural context, examine its place in the literary tradition, and look at questions of readership and reception. Authors may include: Chariton, Longus, Achilles Tatius, Heliodorus, Petronius and Apuleius.

Antirequisite: Former CS 227F/G

3 lecture hours, 0.5 course

3300G: GREEK and ROMAN SEXUALITY (Olson)

This course is designed to give students insight into ancient Greek and Roman sexual categories and practices using primary sources. The wide body of artistic evidence available from the ancient world (vase-painting, sculpture, wall-painting, mosaic, and everyday objects) will be supplemented by a close reading of literary sources in translation (erotic and lyric poetry, satire, and epigram). Topics covered will include the history of the study of sexuality, ideal male and female bodies, phallicism, homosexuality, male-to-female lovemaking, prostitution, hermaphrodites, transvestism, masturbation, slavery and sexuality, and sex and the arena.

Antirequisite: Former CS 235F/G

3 lecture hours, 0.5 course

3400E: GREEK and ROMAN HISTORY (Steinbock)

(This course is offered by the Department of Classical Studies, but counts as an Honors History course for History students.)

A survey of the history of Greece and Rome. Lectures on Greece cover the development of Greek civilization from the Bronze Age to the death of Alexander the Great. The lectures on Rome focus on the rise and fall of the Roman Republic, Rome's overseas expansion and its transformation into the Roman Empire. By analyzing the social and political structures in Greece and Rome we will explore the reasons for the tremendous success of both civilizations. Special emphasis will be given to the ancient source material and we will read some of the greatest historians of Classical Antiquity in translation.

Antirequisite: Former CS 275E

3 lecture hours, 1.0 course

3903G: GREEK and ROMAN PAINTING (Wilson)

A survey of ancient Greek and Roman large-scale panel and wall painting. Among the areas to be covered are the lost panel paintings of 5th and 4th Century Greece; royal Macedonian tomb painting of the late 4th and 3rd Centuries; the four styles of Roman wall painting (2nd C. BCE to 1st C. CE) best preserved at Pompeii, Herculaneum, and in the villas on the Bay of Naples; and Imperial wall painting in Rome. Emphasis will be placed on the social and historical meaning of Greek and Roman panel/wall painting.

Prerequisite: CS 1000 or VAH 1040 or permission of instructor.

Antirequisite: Former CS 295F if taken in 2007

3 lecture hours, 0.5 course

3904G: LATIN EPIC (Carter)

In this course we will read (in English translation) two major Roman poems: Virgil's Aeneid and Ovid's Metamorphoses. We will use them as the basis for discussions on many different topics, including mythology, literary history, cultural history, rhetorical devices, and the history of poetry. Students are expected to read primary and secondary sources each week and to produce a ca. 20-page research paper by the end of the term.

3 lecture hours, 0.5 course

3905F: FAMILY LAW in ANCIENT GREECE and ROME (Olson)

In this course we will examine the laws concerning women, children, and the family in ancient Greece and Rome. We will look generally at laws surrounding *patria potestas*, *domus*, and *familia* in ancient Rome, and at the *oikos* in ancient Greece, but other more specific topics will be covered as well, including marriage and the dowry, adultery, divorce, widowhood, and prohibited and non-legal unions. Adoption, orphans, inheritance, and the guardianship of women and children will also be explored.

3 lecture hours, 0.5 course

3906F: GREEK EPIC (Brown)

This course will consider the tradition of epic poetry in Ancient Greece through a reading of the *Iliad*, *Odyssey*, and the *Argonautica* of Apollonius of Rhodes. The lectures will seek not only to examine the particular characteristics of each poem, but also to situate these texts within the larger framework of literary and cultural history.

3 lecture hours, 0.5 course

4450G: THE ROMAN REPUBLIC (Nousek)

As Rome came into conflict with Carthage in the mid-third century BC, foreign relations took on a new meaning: for the first time, the city on the Tiber played a part on the world stage. Some two hundred years later, the face of the Roman republic was about to change forever. We will examine the particular problems and developments in the Roman constitution and administrative system; the organization of the military; the question of Rome's "empire"; personal politics and the relationship between culture, history and the literature of the period. Emphasis will be placed on careful consideration of modern scholarly works on matters pertaining to this period. Students can expect to read and critique scholarly articles and book excerpts and to develop skills in critical thinking, argumentation and scholarly writing. These activities will be supplemented by close readings in the ancient sources as well (e.g. Polybius, Caesar, Cicero, Sallust and Livy).

Prerequisite: CS 3400E or permission of instructor

3 lecture hours, 0.5 course

4510G: ART and NATIONALISM in 5TH CENTURY ATHENS (Wilson)

An examination of how painting and architecture in a public context in 5th Century Athens were used to represent and further the nationalistic and imperial goals of the Athenian state. Seminar format.

Prerequisite: CS 3400E or VAH 2247E or permission of instructor

[cross-listed with Greek 9533]

3 seminar hours, 0.5 course

GREEK

1000: INTRODUCTORY ANCIENT GREEK (TBA)

This is an intensive course by the end of which students will have a firm grasp of Ancient Greek grammar.

Those students with OAC or Grade 12U level Ancient Greek must consult the Department before registering for this course.

Antirequisite: Former Greek 022

3 hours, 1.0 course

2000: ADVANCED ANCIENT GREEK (Sharp)

A continuation of Greek 1000, including grammar study and translation of selections from original Greek texts.

Prerequisite: Greek 1000.

Antirequisite: Former Greek 222

3 lecture hours, 1.0 course

3200A: ANCIENT GREEK POETRY SELECTIONS (Suksi)

The central text for this course is Euripides' *Alcestis*. Other Greek poetic texts will be added as time permits. A review of grammar and metre will complement the translation and discussion of the poetry and its place in the Greek poetic corpus.

Prerequisite: Greek 2000 (Former Greek 222) or permission of the Department.

Antirequisite: Former Greek 310a/b

3 lecture hours, 0.5 course

3100B: ANCIENT GREEK PROSE SELECTIONS (Steinbock)

The central text for this course is Xenophon's account of the Tyranny of the Thirty in his *Hellenica*. Other texts related to this bloody period of Athenian history will be added as time permits. A review of Greek grammar and some prose composition will complement the translation and discussion of our main text.

Prerequisite: Greek 2000 (Former Greek 222) or permission of the Department.

Antirequisite: Former Greek 360a/b

3 lecture hours, 0.5 course

LATIN

1000: INTRODUCTORY LATIN (Lamari-Section 001/

Wood-Section 002/TBA-Section 003)

Although Latin is of value to students of history, science, theology and the romance languages, it is well worth studying for its own great intrinsic merit and beauty. This beginners' course extends up to and beyond the current OAC or Grade 12U level. Those students with OAC or Grade 12U level Latin must consult the Department before registering for this course.

Antirequisite: Former Latin 022

3 lecture hours, 1.0 course

2000: ADVANCED LATIN (Roberts)

This course completes the study of forms and grammatical material not covered in the beginners' course and introduces students to the works of Latin authors.

Prerequisite: Latin 1000 (Former Latin 022), or permission of the Department.

Antirequisite: Former Latin 222

3 lecture hours, 1.0 course

3100A: LATIN PROSE SELECTIONS (Nousek)

The purpose of this course is twofold: to strengthen students' understanding of the fundamentals of Latin syntax and morphology, and to develop skills for reading Latin prose independently. The course will include a review of Latin grammar learned in previous courses and will focus on selections from Latin authors in the Republican and/or early Imperial period. As time permits, we will also discuss the relevant cultural and historical context in which these texts were produced.

Prerequisite: Latin 2000 (Former Latin 222), or permission of the Department.

Antirequisite: Former Latin 350a/b

3 lecture hours, 0.5 course

3200B: LATIN POETRY SELECTIONS (Carter)

A selection of Latin poetry, primarily Catullus. In addition to translation and grammar, attention will be given to style, metre, interpretation, and other aspects.

Prerequisite: Latin 2000 (Former Latin 222), or permission of the Department.

Antirequisite: Former Latin 310a/b

3 lecture hours, 0.5 course

PHILOSOPHY

2200F: ANCIENT PHILOSOPHY

(Hill-Section 001/ Nielsen-Section 002)

An introduction to the major currents of philosophical thought in Greek antiquity. Included in the syllabus will be selections from the Pre-Socratic philosophers, the Sophists, and the leaders of the major Hellenistic schools. A significant portion of class time will be devoted to representative work by Plato and Aristotle.

3 hours, 0.5 course