Classical Studies is not just an exploration of ancient civilizations in the Mediterranean, but how Greece and Rome fundamentally shaped our own world and the way we think today.

Why Choose a Classical Studies Program?

With the present emphasis of students on choosing a university degree which they hope will lead directly to employment, why choose a liberal arts program such as Classical Studies?

Classical Studies in general helps to develop excellent skills in communication and problem solving, and has given a distinct advantage to our own graduates who have gone on to careers in journalism, computer programming, publishing, teaching, library science, museum studies, law and business administration.

Students planning to continue in the professional fields such as law and medicine find that Classical Studies establishes a solid background for professional study and sets them apart from others with good records but less diverse and ambitious programs.

The interdisciplinary nature of Classical Studies makes it an ideal combination for a double major with other fields in the Faculty of Arts and Humanities and other Faculties. Past and present students have combined Classical Studies with Bioarchaeological Anthropology, Biology, Comparative Literature and Civilization, English, Film Studies, History, Kinesiology, Linguistics, Media and Information Studies, Medical Sciences, Philosophy, Political Science, Psychology, Sociology, and Visual Arts.

The Department of Classical Studies offers courses representative of the basic areas of inquiry into the ancient Greek and Roman world: language, literature, history, culture and archaeology. Courses are arranged in three categories, allowing students to consider aspects of the ancient world from different perspectives. The general courses (2000-level) offer broad overviews of selected subjects. The Honors courses (3000-level or higher) in Classical Studies provide the opportunity for students to pursue topics in greater depth. The courses in ancient Greek and Latin allow direct access to ancient literature in the original languages.

For more information about any of the courses and/or programs offered by the Department of Classical Studies, please enquire in Rm. 3205, Lawson Hall or go to our website: http://www.uwo.ca/classics
The Modules

There are four possible modules of study that may be entered after First Year:

- Honors Specialization (9.0 or more specified courses)
- Specialization (9.0 or more specified courses)
- Major (6.0 or more specified courses)
- Minor (4.0 or more specified courses)

The modular degree structure affords the opportunity to combine various subjects from different Departments and Faculties. The chart below shows how modules can be combined in the three different types of degrees offered. The modules taken must fit within these degree structures. Departments, Schools, Faculties and Affiliated Colleges may offer some or all of the above modules. See Faculty and Department listings for details. Combinations other than those listed below have not been approved; consequently, they may not be taken. Enrolment in some modules may be limited.

<table>
<thead>
<tr>
<th>DEGREE TYPE</th>
<th>HONORS SPECIALIZATION MODULE</th>
<th>SPECIALIZATION MODULE</th>
<th>MAJOR MODULE</th>
<th>MAJOR MODULE</th>
<th>MINOR MODULE</th>
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</table>

Glossary:

Module: A structured set of courses specified by a Department, Faculty, or Affiliated College to fulfill the requirements of an Honors Specialization, Specialization, Major, or Minor, to be entered after first year.

Honors Specialization Module: Comprised of 9.0 or more courses designated by a Department, Faculty, or Affiliated College. This module is available only in the Bachelor Degree.

Specialization Module: Comprised of 9.0 or more courses designated by a Department, Faculty, or Affiliated College. This module is available only in the Bachelor Degree.

Major Module: Comprised of 6.0 or more courses designated by a Department, Faculty, or Affiliated College.

Minor Module: Comprised of 4.0 or more courses designated by a Department, Faculty, or Affiliated College.
**HONORS SPECIALIZATION IN CLASSICAL STUDIES:**

Completion of first-year requirements with no failures. Students must have an average of at least 70% in 3.0 principal courses, including Classical Studies 1000 and Greek or Latin 1000 plus 1.0 additional course, with no mark in these principal courses below 60%. Students who do not take Greek or Latin in their First year may still enter the program, but should then take Greek or Latin 1000 in their Second year.

**Module: 9.0 courses**

1.0 course in Greek or Latin at the 2000 level or above
1.0 course in Classical Studies at the 2000 level or above
7.0 courses in Classical Studies, Greek or Latin at the 3000 level or above

A maximum of 2.0 courses may be substituted for the courses in the last two items above from: History of Science 2151F/G, 4420F/G (Greek and Roman medicine); Philosophy 2200F/G, 3003F/G, 3006F/G, 4007F/G, 4017F/G (ancient philosophy); Visual Arts History 2247E.

**Note:**

a) With permission of departments or programs concerned, students may count up to 1.0 appropriate senior full-course equivalent towards this Module and another program except for the Minor and Major in Classical Studies.

b) The minimum language requirement for this module is normally not sufficient for admittance to graduate programs in Classics/Classical Studies, which usually require a solid foundation in both Latin and Greek (e.g. a minimum of three years of either Greek or Latin and two years of the other language). Students who are considering graduate work in Classics should enrol in both Greek and Latin.

**SPECIALIZATION IN CLASSICAL STUDIES:**

Completion of first year requirements, including Classical Studies 1000 with a mark of at least 60%.

**Module: 9.0 courses**

5.0 senior Classical Studies courses at the 2000 level or above.
4.0 senior Classical Studies, Greek or Latin courses at the 3000 level or above.

A maximum of 2.0 courses may be substituted for the courses in the last two items above from: History of Science 2151F/G, 4420F/G (Greek and Roman medicine); Philosophy 2200F/G, 3003F/G, 3006F/G, 4007F/G, 4017F/G (ancient philosophy); Visual Arts History 2247E.

**Note:**

a) With permission of departments or programs concerned, students may count up to 1.0 appropriate senior full-course equivalent towards this Module and another program except for the Minor and Major in Classical Studies.

b) This program is not sufficient for admittance to graduate programs in Classics/Classical Studies. Students who are considering graduate work in Classics should take the Honors Specialization module in Classical Studies with some additional language courses in Greek and Latin.
MAJOR IN CLASSICAL STUDIES:

Completion of first-year requirements, including Classical Studies 1000 with a mark of at least 60%.

Module: **6.0 courses**
1.0 course in Classical Studies at the 2000 level or above.
5.0 courses in Classical Studies, Greek or Latin at the 3000 level or above.

A maximum of **2.0** courses may be substituted for the courses in the last two items above from: History of Science 2151F/G, 4420F/G (Greek and Roman medicine); Philosophy 2200F/G, 3003F/G, 3006F/G, 4007F/G, 4017F/G (ancient philosophy); Visual Arts History 2247E.

Note:
- a) With permission of departments or programs concerned, students may count up to **1.0** appropriate senior full-course equivalent towards this Module and another program except for the Minor in Classical Studies.
- b) This program is not sufficient for admittance to graduate programs in Classics/Classical Studies. Students who are considering graduate work in Classics should take the Honors Specialization module in Classical Studies with some additional language courses in Greek and Latin.

MINOR IN CLASSICAL STUDIES:

Completion of first-year requirements. Classical Studies 1000 is recommended but not required. With permission of the Department, students may have the Classical Studies 1000 requirement waived in those senior level courses for which it is normally a prerequisite.

Module: **4.0 courses**
3.0 courses in Classical Studies at the 2000 level or above
1.0 designated essay course in Classical Studies at the 2000 level or above.

A maximum of **2.0** courses may be substituted for the courses in the last two items above from: History of Science 2151F/G, 4420F/G (Greek and Roman medicine); Philosophy 2200F/G, 3003F/G, 3006F/G, 4007F/G, 4017F/G (ancient philosophy); Visual Arts History 2247E.

Note:
- a) With the permission of departments or programs concerned, students may count up to **1.0** appropriate full-course equivalent towards this Minor and a Major or Honors Specialization in another program except in Classical Studies.

MINOR IN GREEK:

Completion of first-year requirements, including Greek 1000 with a mark of at least 60%.

Module: **4.0 courses**
4.0 courses in Greek at the 2000 level or above.

Note:
- With the permission of departments or programs concerned, students may count up to **1.0** appropriate senior full-course equivalent towards this Minor and a Major or Honors Specialization in another program.
MINOR IN LATIN:

Completion of first-year requirements, including Latin 1000 with a mark of at least 60%.

**Module:** 4.0 courses
4.0 courses in Latin at the 2000 level or above.

**Note:**
   a) With the permission of departments or programs concerned, students may count up to 1.0 appropriate senior full-course equivalent towards this Minor and a Major or Honors Specialization in another program.

MINOR IN GREEK AND LATIN:

Completion of first-year requirements, including Greek 1000 and Latin 1000 with a mark of at least 60%.

**Module:** 4.0 courses
1.0 course in Greek at the 2000 level or above
1.0 course in Latin at the 2000 level or above.
2.0 additional courses in Greek and/or Latin at the 2000 level or above.

**Note:**
   a) With the permission of departments or programs concerned, students may count up to 1.0 appropriate senior full-course equivalent towards this Minor and a Major or Honors Specialization in another program.

MINOR IN GREEK AND LATIN LITERATURE:

Completion of first-year requirements. Classical Studies 1000 is recommended but not required. With permission of the Department, students may have the Classical Studies 1000 requirement waived in those courses at the 2000 level or above for which it is normally a prerequisite.

**Module:** 4.0 courses
4.0 courses from: Classical Studies 2200, 3010F/G, CS3050F/G, 3100E, 3102F/G, 3110F/G, 3150F/G, 3151F/G, 3201F/G, 3211F/G, 3610F/G, 3612F/G, and no more than 1.0 course in Greek and/or Latin at the 3000-level or above.

**Note:**
   a) With the permission of departments or programs concerned, students may count up to 1.0 appropriate full-course equivalent towards this Minor and another program.
MINOR IN GREEK AND ROMAN ARCHAEOLOGY:
Completion of first-year requirements. Classical Studies 1000 is recommended but not required. With permission of the Department, students may have the Classical Studies 1000 requirement waived in those senior level courses for which it is normally a prerequisite.

Module: 4.0 courses

Note:
  a) With the permission of departments or programs concerned, students may count up to 1.0 appropriate full-course equivalent towards this Minor and another program.

MINOR IN GREEK AND ROMAN HISTORY:
Completion of first-year requirements. Classical Studies 1000 is recommended. With permission of the Department, students may have the Classical Studies 1000 requirement waived in those courses at the 2000 level or above for which it is normally a prerequisite.

Module: 4.0 courses
2.0 courses: CS 3410E, CS 3450E
2.0 courses from, with a maximum of 1.0 course at the 2000-2999 level:

Note:
  a) Appropriate course substitutions may be made with the permission of Department
<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Instructor</th>
<th>Day(s)/Time(s)</th>
</tr>
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<tbody>
<tr>
<td>CS 1000-001</td>
<td>Classical Civilization</td>
<td>Steinbock</td>
<td>MWF 11:30AM-12:30PM</td>
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<tr>
<td>CS 1000-002</td>
<td>Classical Civilization</td>
<td>Lamari</td>
<td>TU 7:00-10:00PM</td>
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<tr>
<td>CS 2200</td>
<td>Classical Mythology</td>
<td>Brown</td>
<td>TU 7:00-9:00PM</td>
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<td>CS 2300</td>
<td>Sport and Recreation in the Ancient World</td>
<td>Lamari</td>
<td>W 7:00-9:00PM</td>
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<tr>
<td>CS 2301A</td>
<td>Crime and Punishment in Ancient Greece and Rome</td>
<td>Nousek</td>
<td>MW 9:30-10:30AM</td>
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<td>CS 2301B</td>
<td>Crime and Punishment in Ancient Greece and Rome</td>
<td>Nousek</td>
<td>MW 9:30-10:30AM</td>
</tr>
<tr>
<td>CS 2440B</td>
<td>Alexander the Great</td>
<td>Murison</td>
<td>TUTH 10:30-11:30AM</td>
</tr>
<tr>
<td>CS 2800A</td>
<td>Greek and Latin Elements in English</td>
<td>Lamari</td>
<td>TH 7:00-9:00PM</td>
</tr>
<tr>
<td>CS 2800B</td>
<td>Greek and Latin Elements in English</td>
<td>Lamari</td>
<td>TH 7:00-9:00PM</td>
</tr>
<tr>
<td>CS 2810A</td>
<td>Ancient Greece on Film</td>
<td>Olson</td>
<td>MW 2:30-3:30PM</td>
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<tr>
<td>CS 2902B</td>
<td>Cleopatra: Histories, Dreams, and Distortions</td>
<td>Olson</td>
<td>MW 12:30-1:30PM</td>
</tr>
<tr>
<td>CS 2903B</td>
<td>Roman Emperors: The Good, The Bad, and The Ugly</td>
<td>Meyer</td>
<td>TUTH 1:30-2:30PM</td>
</tr>
<tr>
<td>CS 2908A</td>
<td>Egyptian Art and Architecture</td>
<td>Pratt</td>
<td>TUTH 11:30AM-12:30PM</td>
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<tr>
<td>CS 2904B</td>
<td>Great Discoveries in Greek Archaeology</td>
<td>Pratt</td>
<td>TUTH 11:30AM-12:30PM</td>
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<tr>
<td>CS 3050G</td>
<td>Study Tour to Italy</td>
<td>Meyer</td>
<td>May 23-June 10, 2018</td>
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<tr>
<td>CS 3300F</td>
<td>Ancient Greek and Roman Sexuality</td>
<td>Olson</td>
<td>MWF 12:30-1:30PM</td>
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<tr>
<td>CS 3350G</td>
<td>Women in Roman Antiquity</td>
<td>Olson</td>
<td>MWF 2:30-3:30PM</td>
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<td>Roman History</td>
<td>Nousek</td>
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<td>CS 3530E</td>
<td>Greek Art and Archaeology</td>
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<tr>
<td>CS 3800F</td>
<td>Classics and Pop Culture</td>
<td>Gervais</td>
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<td>CS 3903F</td>
<td>Special Topics: Athenian Tragedy</td>
<td>Suksi</td>
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<td>CS 3904F</td>
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<td>Wilson</td>
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<tr>
<td>CS 3905G</td>
<td>Death and Burial in Ancient Greece</td>
<td>Wilson</td>
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<td>CS 3906F</td>
<td>Special Topics: Greeks, Romans, and Barbarians</td>
<td>Meyer</td>
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<td>CS 4585F</td>
<td>Vindolanda Research Project</td>
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<td>TUTH 11:30AM-12:30PM</td>
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<td>CS 2904B</td>
<td>Great Discoveries in Greek Archaeology</td>
<td>Pratt</td>
<td>TUTH 11:30AM-12:30PM</td>
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**Classical Studies – Honors (3000-4000 level)**

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<th>Instructor</th>
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<tr>
<td>CS 3050G</td>
<td>Study Tour to Italy</td>
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<td>CS 3350G</td>
<td>Women in Roman Antiquity</td>
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<td>CS 3450E</td>
<td>Roman History</td>
<td>Nousek</td>
<td>MWF 1:30-2:30PM</td>
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<td>CS 3530E</td>
<td>Greek Art and Archaeology</td>
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<td>CS 3800F</td>
<td>Classics and Pop Culture</td>
<td>Gervais</td>
<td>MWF 10:30-11:30AM</td>
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<tr>
<td>CS 3903F</td>
<td>Special Topics: Athenian Tragedy</td>
<td>Suksi</td>
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<td>Wilson</td>
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<td>CS 3906F</td>
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<td>Meyer</td>
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**Greek**

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<td>GK 1000</td>
<td>Introductory Ancient Greek</td>
<td>Suksi+TBD</td>
<td>TU 11:30-12:30PM TH 10:30-12:30PM</td>
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<tr>
<td>GK 2000</td>
<td>Advanced Ancient Greek</td>
<td>TBD</td>
<td>MWF 9:30-10:30AM</td>
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<tr>
<td>GK 3200B/4904</td>
<td>Greek Poetry Selections</td>
<td>TBD</td>
<td>MWF 9:30-10:30AM</td>
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<tr>
<td>GK 3100A/4903</td>
<td>Greek Prose Selections</td>
<td>Steinbock</td>
<td>MWF 9:30AM-10:30AM</td>
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**Latin**

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<tr>
<td>LA 1000-001</td>
<td>Introductory Latin</td>
<td>Wood</td>
<td>MWF 12:30-1:30PM</td>
</tr>
<tr>
<td>LA 1000-002</td>
<td>Introductory Latin</td>
<td>Wood</td>
<td>MWF 2:30-3:30PM</td>
</tr>
<tr>
<td>LA 2000</td>
<td>Advanced Latin</td>
<td>Gervais</td>
<td>MWF 12:30-1:30PM</td>
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<tr>
<td>LA 3100A/4903A</td>
<td>Latin Prose Selections</td>
<td>Nousek</td>
<td>MWF 11:30am-12:30PM</td>
</tr>
<tr>
<td>LA 3200B/4904B</td>
<td>Latin Poetry Selections</td>
<td>Gervais</td>
<td>MWF 10:30-11:30AM</td>
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</table>
CLASSICAL STUDIES (First Year):

CS1000: Classical Civilization (Steinbock-Section 001/Lamari-Section 002)
Although this course will necessarily include a brief historical outline, it is less concerned with battles and politics than with the cultural and social life and achievements of Greece and Rome. Among the topics to be considered are: magic, religion and philosophy and their inter-relationships; the aesthetic principles of the art and literature of the Greeks and Romans and their masterpieces of architecture, sculpture and painting, poetry and prose; the structure of society; the position of women; slavery; everyday life; sport; warfare; and medicine.
3 lecture hours; 1.0 course

GENERAL CLASSICAL STUDIES COURSES (2000 Level):

Please note that you can only count 1.0 Classical Studies courses on the 2000-2999 level towards the Honors Specialization and Major in Classical Studies. Classical Studies program students are encouraged to take Classical Studies 3000 level courses already in their second year of university studies.

CS2200: Classical Mythology (Brown)
Students will be introduced to the major myth cycles of ancient Greece and Rome, with reference to the cultural contexts in which they were produced and received. Students will become familiar with the ancient images and original texts (in translation) that provide us with evidence for the mythic narratives. Some of the major theoretical approaches to the study of myth will be briefly introduced.
2 lecture hours; 1.0 course

CS2300: Sport and Recreation in the Ancient World (Lamari)
This course will examine the various sports, and recreational and leisure activities available to people in the ancient world (principally Greece and Rome) using literary and artistic sources. Topics to be examined include ancient Greek athletics and the Olympic Games; the Panathenaia; erotics and athletics; ball games; the symposium, prostitution; Roman gladiatorial combat and other amphitheatrical events; chariot racing; eating and drinking; baths and bathing; gambling; and taverns and bars.
2 lecture hours; 1.0 course

CS2301A&B: Crime and Punishment in Ancient Greece and Rome (Nousek)
This course is an introduction to crime and criminal law in ancient Greece and Rome. Modern criminology may provide comparison and perspective. Readings may include law, rhetoric, philosophy, drama, and/or historiography. No previous knowledge of Greece and Rome is necessary and all readings are in English.
2 lecture hours, 0.5 course

CS2440B: Alexander the Great (Murison)
Alexander III of Macedon (reigned 336-323 BC), although only thirty-two at the time of his death, is arguably one of the most significant figures in all of recorded history. Equally, almost every aspect of his life and legacy has been the subject of intense controversy. This introductory course will consider the rise of Macedonia to supremacy in the Greek world, Alexander's background and upbringing, and his military campaigns, policies, plans and personality. The reasons for the differing views about him will also be explored.
Antirequisite: The former CS 2905B (if taken in 2010-11) and CS 2904B (if taken in 2011-12, 2012-13).
2 lecture hours, 0.5 course

CS2800A&B: Greek and Latin Elements in English (Lamari)
This course studies the derivation of English words with Greek and Latin roots, which comprise more than half of the English vocabulary. Through study of etymology and sociolinguistics, students will learn to decode unfamiliar words, acquire an advanced vocabulary, and gain greater knowledge about the history of the English language. As a result, students can expect to be better prepared for standardized assessments (GRE, GMAT, LSAT, etc.), have a greater appreciation of the function and power of words, and a much-increased control of the English language.
2 lecture hours; 0.5 course
CS2810A: Ancient Greece on Film (Olson)
This course seeks to introduce students to the epic films set in ancient Greece. Besides detailed discussion of individual films, topics covered will include:
1. how and why events are selected and portrayed in film
2. the differences between history and Hollywood mythology, history and fiction
3. how the portrayal of cinematic Greece has changed over time
4. conventions of the Greek epic and the use of spectacle and hyperbole
2 lecture hours; 0.5 course

CS2902B: Cleopatra: Histories, Dreams, and Distortions (Olson)
The details of Cleopatra's life story are well-known: the ambitious and intelligent queen’s liaison with Julius Caesar, the birth of their son, and her passionate love-affair and subsequent suicide (via asp) with Roman statesman Mark Antony. Cleopatra's story is one of death, sex, and power, which may be treated in witty or tragic fashion. This course examines the life and times of Cleopatra, her role in Egyptian and Roman history, and Cleopatra in ancient art and coinage. The Cleopatra we know is the Cleopatra of myth and fantasy as well (a myth which began during her lifetime) and we will also look at the reception of her image from antiquity to the present in literature, art, and film.
2 lecture hours, 0.5 course

CS2903B: Roman Emperors: The Good, the Bad, and the Ugly (Meyer)
This course will examine the characters, policies, and actions of many of the most famous and infamous of Rome's emperors, including Augustus, Nero, Domitian, Marcus Aurelius, Constantine and Julian the Apostate. We will discuss the virtues of the best emperors, the depravities of the worst emperors, and the means by which these men are judged. In the process we will examine the public and private lives of Roman emperors and their associates, from the spectacles sponsored by victorious generals to the scandals of the imperial household. We will use literary, documentary and archaeological evidence to determine what made a good or bad emperor, how their reputations were formed, and whether they are justified.
2 lecture hours, 0.5 course

CS2904B: Great Discoveries in Greek Archaeology (Pratt)
This course will delve into the world of archaeology in Greece through the people who discovered the great treasures of the ancient world. We examine the art, architecture, and material culture of ancient Greece through the lens of the archaeologists who first came into contact with these places and objects. Case studies include Heinrich Schliemann's discovery of Troy and Mycenae, Sir Arthur Evans' uncovering of Minoan Knossos, and Carl Blegen's work at Pylos. Learning about the historical contexts of archaeological discovery and the people behind these initial interpretations of ancient cultures helps us to understand and appreciate more fully the implications of our own biases and approaches to Greek history.
2 lecture hours; 0.5 course

CS2908A: Egyptian Art and Architecture (Pratt)
This course is designed as a broad introduction to the world of Egyptian art and architecture. Starting with the Predynastic period, we will trace the major trends of Egyptian visual materials, such as sculpture, architecture, and painting, and conclude with the New Kingdom. Emphasis will be placed on learning the tools for visual recognition of Egyptian art and architecture within its cultural and historical context.
2 lecture hours; 0.5 course
HONORS CLASSICAL STUDIES COURSES (3000-4000 Level):

Please note that, unlike in other departments, program students in Classical Studies should start taking 3000 level courses in their second year of university studies.

CS3050F/G: Study Tour to Italy: Roman History, Archaeology and Culture – May 23-June 10, 2018
This intensive 3-week long study tour to Italy offers students a unique international learning experience. Roman history, literature and culture will be discussed in direct relation to the physical remains in museums and archaeological sites, such as the Forum Romanum, the Colosseum, the Vatican Museum and Pompeii.
Prerequisite(s): Any Classical Studies course on the 1000-2999 level and permission of the instructor.
Extra Information: Field trip to Italy, minimum of 39 lecture hours, 0.5 course

CS3300F: Ancient Greek and Roman Sexuality (Olson)
This course is designed to give students insight into ancient Greek and Roman sexual categories and practices using primary sources. The wide body of artistic evidence available from the ancient world (vase-painting, sculpture, wall-painting, mosaic, and everyday objects) will be supplemented by a close reading of literary sources in translation (erotic and lyric poetry, satire, and epigram). Topics covered will include the history of the study of sexuality, ideal male and female bodies, phallicism, homosexuality, male-to-female lovemaking, prostitution, hermaphrodites, transvestism, masturbation, slavery and sexuality, and sex and the arena.
Antirequisite(s): The former Classical Studies 294F/G (if taken in 2001-02, 2002-03, 2003-04).
3 lecture hours, 0.5 course

CS3350G: Women in Roman Antiquity (Olson)
An investigation of the construction of gender and the lives of women in ancient Rome. The evidence of texts and images from Roman antiquity will be considered from a variety of theoretical perspectives.
Antirequisite(s): The former Classical Studies 232E.
3 hours, 0.5 course.

CS3450E: Roman History (Nousek)
(Classical Studies 3400E, 3410E or 3450E counts as a principal course towards the Honors Specialization in History) This course is a survey of Roman history from the founding of the city in the eighth century BCE to the decline of Roman power in the late empire. The course is intended as a mixture of Roman history (chronological narrative) and analysis of primary source material.
Antirequisite(s): Classical Studies 3400E, or the former Classical Studies 275E.
3 lecture hours, 1.0 course.

CS3530: Greek Art and Archaeology (Wilson)
A survey of the art and archaeology of ancient Greece from the Dark Ages through the Classical period (1050 – 323 BCE), focusing on the architecture, sculpture, and painting of the 6th and 5th centuries (c. 600 – 400 BCE), and the meaning and function of material culture in ancient Greek society.
Antirequisite(s): Visual Arts History 2247E
Prerequisite(s): Classical Studies 1000 or permission of instructor.
Cross-Listed with VAH2247E.
3 lecture hours; 1.0 course

CS3800F: Classics and Pop Culture (Gervais)
In this course we’ll look at how Western pop culture in the 20th and 21st centuries has explored, adapted, and appropriated topics and themes from ancient Greece and Rome. Media considered in class and assignments may include: films, TV, novels, comic books, music, online media, or anything falling within a broad definition of “pop-culture”. Tentative topics for 2017 include: Hercules from comics to film to videogame, narratives of Roman decline and renewal in speculative fiction, and Classics in the age of Donald J. Trump.
Antirequisite(s): the former CS3906F/G if taken in 2015-16
3 lecture hours; 0.5 course
CS3903F: Athenian Tragedy (Suksi)
Athenian tragedy emerged as a radically new medium for the transmission of mythic stories at about the same time that the first democracy was being established in Athens. We will study a selection of tragic plays by Aeschylus, Sophocles and Euripides, considering their contexts of performance in democratic Athens, their place in the Greek literary and philosophical traditions, and their continuing importance for the history of western thought and culture.
3 lecture hours; 0.5 course

CS3904F: Minoan Archaeology (Wilson)
This course surveys the archaeology of the first civilisation to emerge in the Bronze Age Aegean (c. 3000-1200 BCE) on the 'great island' of Crete with a focus on the 'palatial' ceremonial centre of Knossos, home of the mythical Minotaur and labyrinth. The social beliefs and practices of the Minoans will be explored through their rich material culture in domestic, sacred, and funerary contexts.
Antirequisite(s): CS3520E.
3 lecture hours; 0.5 course

CS3905G: Death and Burial in Ancient Greece (Wilson)
This course provides an overview of the rich archeological evidence for burial practice and beliefs concerning death and the afterlife in the Greek Aegean, including the Late Bronze Age royal burials at Mycenae (c. 1600 BCE), 6th-4th C. private and public burials in Athens, and the tombs of the Macedonian kings at Late Classical Vergina.
3 lecture hours; 0.5 course

CS3906G: Greeks, Romans, and Barbarians (Meyer)
This course will examine the literary, archaeological and documentary evidence for the "barbarian" peoples that surrounded the Greek and Roman worlds. It will explore the history and archaeology of these peoples and investigate the manner in which "classical" and "barbarian" cultures interacted from the fifth century BCE to the sixth century CE.

CS4585G: Vindolanda Research Project (Meyer)
The course comprises the research component of the Vindolanda Field School. Students will write a research paper focused on some aspect of Roman history or archaeology. These papers should be related to or inspired by the student’s experiences at Vindolanda but need not be about the site itself.
Prerequisite(s): CS4580F/G and permission of the instructor
Extra Information: 1 tutorial hour, 0.5 course.

CS4999E: Honors Thesis (Independent Study)
Instruction in selection of topic, directed readings, research and writing of thesis. Restricted to fourth year students normally registered in the Honors Specialization in Classical Studies with a modular average of at least 80%. Application to the Undergraduate Chair of Classical Studies will be required by the April preceding the student’s final year.
Prerequisite(s): At least 1.0 course at the 3000-level in the discipline area of the thesis topic and permission of Department.
1.0 course

Planned for Summer 2019

CS3010F/G: Study Tour to Greece: Ancient Greek History, Archaeology & Culture
This intensive 3-week long study tour to Greece offers students a unique international learning experience. Ancient Greek History, literature and culture will be discussed in direct relation to the physical remains museums and archaeological sites, such as the Athenian Acropolis, Delphi, Olympia and Mycenae.
Prerequisite(s): Any Classical Studies course on the 1000-2999 level and permission of the instructor.
Extra Information: Field Trip to Greece, minimum of 39 lecture hours, 0.5 course.

CS4580F: Vindolanda Field School – Summer Course (Greene/Meyer)
This course is a 5-week study abroad experience in northern England. Students participate in the excavations taking place at the Roman fort of Vindolanda near Hadrian’s Wall learning practical techniques of field archaeology. Weekends are spent taking field trips to the historical sites of Northern England and Scotland.
Prerequisite(s): 0.5 Classical Studies course at the 3000-3999 level and permission of the instructor.
Extra Information: field trip to Great Britain, 0.5 course
GREEK COURSES:

GK1000: Introductory Ancient Greek (Suksi/TBA)
This is an intensive course that will provide students with a firm grasp of the foundations of the Ancient Greek language. Those students with OAC or Grade 12U level Ancient Greek must consult the Department before registering for this course.
3 lecture hours; 1.0 course

GK2000: Advanced Ancient Greek (TBA)
A continuation of Greek 1000, covering the major points of grammar and syntax, as well as an introduction to the works of Ancient Greek authors in the original Greek.
Prerequisite: Greek 1000
3 lecture hours; 1.0 course

GK3100A/4903A: Ancient Greek Prose Selections (Steinbock)
What was it like to be an Athenian? The genre of the logos epitaphios, the Athenian funeral oration, delivered over the bones of the war dead by the city’s leading statesman, is arguably one of our best sources for the Athenians’ view of themselves and their city’s glorious past. The central text for this class will be Lysias’ epitaphios for those who fell during the Corinthian War (c. 391 BC), but we will also read parts of Demosthenes’ funeral oration for the fallen at Chaeronea (338 BC) and the spoof funeral oration in Plato’s Menexenus (c. 386 BC), as time permits.
By thoroughly analyzing and translating the original Greek, students will consolidate their understanding of Ancient Greek grammar and syntax. Students will also be introduced to the main concepts of Classical rhetoric and gain familiarity with typical features of epideictic orations. Topics discussed will include the civic and religious aspects of the Athenian state funeral ceremony, the archaeological evidence for the public funeral monuments, the concepts of Athenian democratic ideology and collective memory. Special emphasis will be given to the historical distortions found in these idealized versions of the Athenian past.
Prerequisite: GK2000 or permission of the Department.
3 lecture hours; 0.5 course

GK3200B/4904B: Ancient Greek Poetry Selections (TBA)
A selection of Ancient Greek Poetry. The course will also provide critical review of Greek grammar and syntax. Through close reading of the text, students will become proficient in translation and gain a deeper appreciation of how philological detail contributes to broader thematic issues within Greek literature.
Prerequisite: GK2000, or permission of the Department.
3 lecture hours, 0.5 course
LATIN COURSES:

**LA1000: Introductory Latin (Wood-Section 001/Wood-Section 002)**
Latin is valuable to students of science, medicine, law, history, and the Romance languages, helps to improve English grammar and vocabulary, and is well worth studying for its own great intrinsic merit and beauty. In this course we’ll learn the fundamental grammar and vocabulary of Latin and read various passages from Classical authors. Those students with Grade 12U level Latin must consult the Department before registering for this course.
3 lecture hours, 1.0 course

**LA2000: Advanced Latin (Gervais)**
In the first half of this course we’ll complete our study of Latin grammar and vocabulary that began in LA1000. In the second half of the course we’ll read extended passages of unadapted Latin prose and poetry. By the end of the course, students will have all the skills necessary to begin reading some of the greatest works of Western literature in the original Latin.
Prerequisite: LA1000, or permission of the Department.
3 lecture hours; 1.0 course

**LA3100A/4903A: Latin Prose Selections (Nousek)**
The purpose of this course is twofold: to strengthen students' understanding of the fundamentals of Latin syntax and morphology, and to develop skills for reading Latin prose independently. The class will read from the works of canonical Latin prose authors (e.g. Cicero) and will include a review of Latin grammar learned in previous courses. As time permits, we will also discuss the relevant cultural and historical context in which these texts were produced.
Prerequisite: LA2000, or permission of the Department.
3 lecture hours, 0.5 course

**LA3200B/4904B: Latin Poetry Selections (Gervais)**
In this course we’ll continue to develop a mastery of Latin syntax and morphology, while also beginning to appreciate and interpret a body of poetry fundamental to all subsequent Western literature. Our author of choice this semester will be Catullus, whose poems range across several genres, from tortured love poetry to utterly obscene invective to mythological epic. Although our focus will be on translation and grammar, we'll also touch on interpretive issues such as style, metre, historical and cultural context, and reception.
Prerequisite: LA2000, or permission of the Department.
3 lecture hours, 0.5 course
The following scholarships are available annually to students in the Department of Classical Studies:

**Department of Classical Studies Scholarship for Honors Specialization Second Year:**
Awarded to a full-time student, currently enrolled in an Honors Specialization in Classical Studies module, with the highest standing in 2nd year, provided that the student has at least an 80% average. The Department of Classical Studies will select the recipient. Established through the Pickard Fund in Classical Studies held at Foundation Western. $500.

**Department of Classical Studies Scholarship for Honors Specialization Third Year:**
Awarded to a full-time student, currently enrolled in an Honors Specialization in Classical Studies module, with the highest standing in 3rd year, provided that the student has at least an 80% average. The Department of Classical Studies will select the recipient. Established through the Pickard Fund in Classical Studies held at Foundation Western. $500.

**Department of Classical Studies Scholarship for Honors Bachelor Double Major Second Year:**
Awarded to a full-time student, registered in the Faculty of Arts and Humanities and currently enrolled in the Honors Bachelor degree with the highest standing in 2nd year of a double Major in Classical Studies, provided that the student has at least an 80% average in Classical Studies. Only students with 2.0 or more Classical Studies courses at the 2000-level or above will be considered. The Department of Classical Studies will select the recipient. Established through the Pickard Fund in Classical Studies held at Foundation Western. $200.

**Department of Classical Studies Scholarship for Honors Bachelor Double Major Third Year:**
Awarded to a full-time student, registered in the Faculty of Arts and Humanities and currently enrolled in the Honors Bachelor degree, with the highest standing in 3rd year of a double Major in Classical Studies, provided that the student has at least an 80% average in Classical Studies. Only students with 2.0 or more Classical Studies courses at the 2000-level or above will be considered. The Department of Classical Studies will select the recipient. Established through the Pickard Fund in Classical Studies held at Foundation Western. $200.

**Department of Classical Studies Scholarship in Elementary Latin:**
Awarded to the student on main campus with the highest mark in Latin 1000 (022) provided that the student has at least a grade of 80%. The Department of Classical Studies will select the recipient. Established through the Pickard Fund in Classical Studies held at Foundation Western. $150.

**Department of Classical Studies Scholarship in Advanced Latin:**
Awarded to the student on main campus with the highest mark in Latin 2000 (222) provided that the student has at least a grade of 80%. The Department of Classical Studies will select the recipient. Established through the Pickard Fund in Classical Studies held at Foundation Western. $150.

**The Canadian Order of the American Hellenic Educational Progressive Association, London Lord Nelson Chapter Scholarship:**
Awarded to the student who obtains the highest mark in Greek 1000 (022). $200.

**Holy Trinity Greek Orthodox Community Scholarship:**
Awarded to the student who obtains the highest standing in Greek 2000 (222). $200.

**Daughters of Penelope (Greek Community of London) Award:**
Awarded to the student who obtains the highest mark in Classical Studies 3310 F/G (233 F/G). $200.

**Wilfrid and Zeta O'Donnell Travelling Fellowship:**
Open to all undergraduates on a competitive basis entering the third year or fourth year of an Honors Program at U.W.O. in Classical Studies, French or Modern Languages. Information available in the Department. $2,000 (for study/travel abroad).

**Eve Harp and Judith Wiley Classical Studies Travel Award**
Awarded annually based on academic achievement to a full-time graduate or undergraduate student in Classical Studies, to assist with travel costs for research at libraries or sites anywhere in the world, but especially Greece or Italy. Preference will be given to graduate students. The recipient will be selected by the Faculty of Arts and Humanities Scholarship Committee in consultation with the Graduate Chair of Classical Studies. This travel award was established through Foundation Western by Eve Harp (BA ’92) and Judith Wiley. Value: Number of awards will vary, valued at up to $750 each. Deadline: Before the last day of Class (no late submissions will be accepted).

**Archaeological Excavation Travel Fund Application**
Awarded annually, based on academic achievement, for full-time graduate or undergraduate students in a Classical Studies program, in order to cover expenses to attend archaeological sites or archives. The recipients will be selected by a Committee in the Department of Classical Studies. This travel award was established through donations to the Department of Classical Studies. Value: The amount of award will vary with applications in any given year. Deadline: Before the last day of class (no late submissions will be accepted).

**Peter Kalen Award:**
Awarded to the student who obtains the highest mark in Greek and Roman History courses. $500.
<table>
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<th>FULL-TIME FACULTY</th>
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| **BROWN, C.** BA, MA, PhD Toronto  
**Special Interests:** Archaic Greek Poetry, Greek Drama, Greek Religion, Pre-Socratics and Latin Poetry  
**Select Publications:** articles on Homer, Anacreon, Archilochus, Hipponax, Pindar, Heraclitus, Aristophanes, etc.; entries in *The Cambridge Dictionary to Classical Civilization* and *Der Neue Pauly*. |
| **Gervais, K.** BSc Queen’s, MA Queen’s, PhD Otago  
**Special Interests:** Latin epic and lyric poetry, Classical reception in popular media, violence in the ancient world, digital humanities (especially the Tesserae project, [http://tesserae.caset.buffalo.edu/](http://tesserae.caset.buffalo.edu/))  
| **GREENE, E.** BA Boston University, MA Tufts, PhD North Carolina  
**Special Interests:** Roman archaeology and social history, western Roman provinces, Romanization and imperialism, Roman military, women and gender in antiquity, Latin epigraphy  
| **MEYER, A.** BA University of Pennsylvania, MA Tufts University, PhD Duke University  
**Special Interests:** Roman Imperial history, Latin epigraphy, travel and mobility in the ancient world, ancient clocks and calendars, identity in antiquity, Roman provincial studies  
| **NOUSEK, D.** BA Alberta, MA Santa Barbara, PhD Rutgers.  
**Special Interests:** Latin literature (esp. historiography), Julius Caesar, Roman Republican history, the intellectual culture of Rome  
### FULL-TIME FACULTY

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<thead>
<tr>
<th>Name</th>
<th>Degree and University</th>
<th>Special Interests</th>
<th>Selected Publications</th>
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<tbody>
<tr>
<td>OLSON, K.</td>
<td>BA Calgary; MA Victoria; MA Chicago; PhD Chicago</td>
<td>Ancient history, more specifically Greek and Roman society and culture; social attitudes, social structure, women, the family, sexuality and slavery; Latin literature (historical writing, satire); Greek and Roman art and architecture</td>
<td><em>Fashion Theory, Mouseion, Classical World, AJAH, The Journal of the History of Sexuality, etc., Dress and the Roman Woman: Self-Presentation and Society, (2008).</em></td>
</tr>
<tr>
<td>POGORZELSKI, R.</td>
<td>BA Southern California, MA Pennsylvania, PhD Santa Barbara</td>
<td>Roman literature, especially Augustan and early imperial poetry; literary theory; classical reception</td>
<td><em>Orbis Romanus: Lucan and the Limits of the Roman World,</em> <em>Transactions of the American Philological Association</em> 141.1 (2011) 143-170.</td>
</tr>
<tr>
<td>WILSON, D.</td>
<td>BA McGill, MA London, PhD Cincinnati</td>
<td>Aegean Bronze Age and Greek Archaeology</td>
<td><em>Keos IX, 1. The Latest Neolithic and Early Bronze Age Settlements;</em> articles on Bronze Age Aegean archaeology, especially dealing with the Cyclades and Knossos on Crete.</td>
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