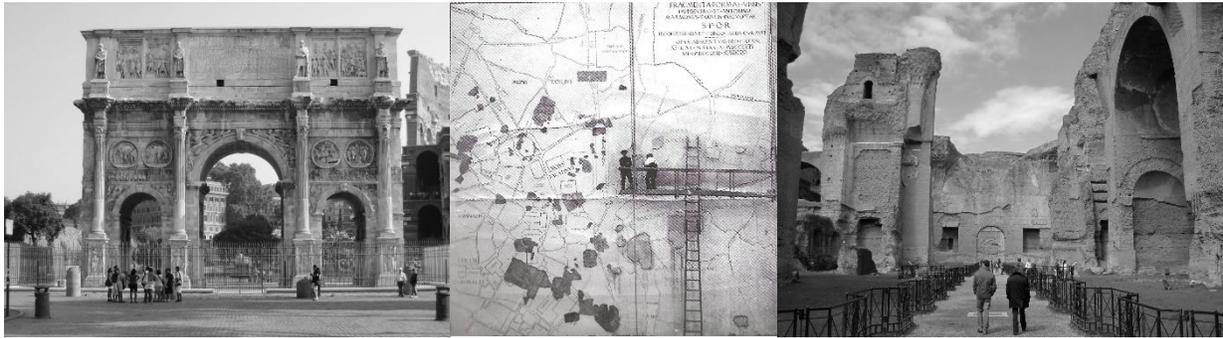


CS 9552A (Fall 2017)
Topography of Rome
Dr. Alexander Meyer
Friday 1:30-4:30pm
Room: TBD



Course Description

This course will examine the ancient city of Rome, its monuments and its spaces through literature, epigraphy, cartography and archaeology. The first portion of the term will be concerned with the physical development of the city from the archaic period to late antiquity. During this portion of the course we will discuss evolution and innovation in Roman architecture and the politics of construction and urban planning in the city. The second portion will delve into some specific problems in Roman topography. The third will explore uses to which Roman topography can be put and the history of the discipline. In each of these units students will be asked to consider how the city of Rome reflected the growth and evolution of the empire as a whole, how topography can be used to study issues such as demography, politics, city planning, travel and trade, and how the city itself has been portrayed in literature and art. By the end of the term students should have gained an intimate understanding of the city of Rome in such a way that they can better place historical events and literary sources in their proper context as they relate to physical space of the city.

Throughout the term students will be required to give a thirty- to sixty-minute presentation on one of the great monument or complexes of the city and another on one of the problems, sources, uses, or literary treatments of Roman topography. Students will also be required to complete a midterm exam covering the location and chronology of buildings, monuments and other features of the city. Finally, students will be expected to complete an 8,000-12,000 word essay on a topic of interest to them. This may be based on one of the student's presentations to the class, but need not be.

Contact Information

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Required Texts (for purchase)

Claridge, A., Toms, J. and Cubberley, T. 2010: *Rome : an Oxford archaeological guide*, Oxford ; New York.

Recommended Books

Aicher, P. J. (2004). *Rome alive : a source-guide to the ancient city*. Wauconda, Ill., Bolchazy-Carducci.

Most Important Resources

Lugli, G. (1952). *Fontes ad topographiam veteris Urbis Romae pertinentes*. Romae,, Università di Roma, Istituto di topografia antica.
Platner, S. B. and T. Ashby (1929). *A topographical dictionary of ancient Rome*. London, Oxford University Press. (available online)
Richardson, L. (1992). *A new topographical dictionary of ancient Rome*. Baltimore (Md.), Johns Hopkins University Press.
Steinby, E. M. (1993). *Lexicon topographicum urbis Romae*. Roma, Quasar. (LTUR)

Other Important Resources

Coarelli, F. (2007). *Rome and environs : an archaeological guide*. Berkeley, University of California Press.
Edwards, C. (1996). *Writing Rome : textual approaches to the city*. Cambridge; New York, Cambridge University Press.
Macadam, A. and A. Barber (2010). *Rome*. London, Somerset. (Blue Guide)
Ramage, N. H. and A. Ramage (2009). *Roman art : Romulus to Constantine*. Upper Saddle River, N.J., Pearson Prentice Hall.
Sear, F. (1989). *Roman architecture*. London, Batsford Academic and Educational.
Stamper, J. W. (2004). *The architecture of Roman temples : the republic to the middle empire*. New York, NY, Cambridge University Press.

Additional Texts

Further readings will be supplied electronically by PDF and/or through OWL. These texts are every bit as important as the books listed above so be sure to allow yourself sufficient time to access them. Details will also be provided if you prefer to check these sources out of the library.

Assessment

Assessment for this course will be based on **one exam (October 20), two presentations (dates TBD individually), a seminar paper (due December 8) and in-class participation.**

Exam: 20%; First Presentation: 15%; Second presentation: 15%; Essay 30%; Participation: 20%

NOTE FROM THE DEAN OF ARTS and HUMANITIES: You are responsible for ensuring that you have successfully completed all course prerequisites and that you have not taken an antirequisite course. Lack of prerequisites may not be used as basis of appeal. If you are not eligible for a course, you may be removed from it at any time, and you will receive no adjustment to your fees. These decisions cannot be appealed.

PLAGIARISM: Students must write their essays and assignments in their own words. Whenever students take an idea, or a passage of text from another author, they must acknowledge their debt both by using quotation marks where appropriate and by proper referencing such as footnotes or citations. Plagiarism is a major academic offence (see Scholastic Offence Policy in the Western Academic Calendar).

POLICY ON ACCOMMODATION FOR MEDICAL ILLNESS:

http://www.uwo.ca/univsec/pdf/academic_policies/appeals/accommodation_medical.pdf [downloadable Student Medical Certificate (SMC): https://studentservices.uwo.ca/secure/medical_document.pdf]
Students seeking academic accommodation on medical grounds for any missed tests, exams and/or assignments worth 10% or more of their final grade must apply to the Office of the Dean of their home faculty and provide documentation. **ACADEMIC ACCOMMODATION CANNOT BE GRANTED BY THE INSTRUCTOR OR DEPARTMENT.**

UWO ACCESSIBILITY POLICY: Western has many services and programs that support the personal, physical, social and academic needs of students with disabilities. For more information and links to these services: <http://accessibility.uwo.ca/>

MENTAL HEALTH: Students who are in emotional/mental distress should refer to Mental Health@Western http://www.health.uwo.ca/mental_health/ for a complete list of options about how to obtain help.