A study of Sophocles’ *Ajax*. In addition to a close reading of the Greek text of the play, the course will consider the place of tragedy in Greek literary history, the relationship of epic and tragedy, questions of performance and production, metre and textual transmission.

**Course Requirements:**

- Mid term test (28 February 2017) 20%
- Research Paper:
  - Class Presentation 10%
  - Essay (due 7 April) 30%
- Sight test (to be scheduled) 10%
- Final exam (during April exam period) 30%

**Prescribed Text:**

W. B. Stanford, *Sophocles: Ajax* (London 1963) [often reprinted; any edition will do]


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**Plagiarism**

Students must write their essays and assignments in their own words. Whenever students take an idea, or a passage of text from another author, they must acknowledge their debt both by using quotation marks where appropriate and by proper referencing such as footnotes or citations. Plagiarism is a major academic offence (see Scholastic Offence Policy in the Western Academic Calendar).

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**UWO Accessibility Policy**

Western has many services and programs that support the personal, physical, social and academic needs of students with disabilities. For more information and links to these services:

http://accessibility.uwo.ca/

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**Mental Health**

Students who are in emotional/mental distress should refer to Mental Health@Western

http://www.uwo.ca/uwocom/mentalhealth/ for a complete list of options about how to obtain help.