OVERVIEW
This course focuses on the archaeological sites and the history of exploration in the Bay of Naples in Italy. The course will cover not only the well-known sites destroyed by the eruption of Vesuvius in AD 79, but also the pre-Roman settlements, Republican villas and Imperial residences in the region. We will start with the early Greek colonies, particularly Pithekoussai on the island of Ischia, and end with the vast and extraordinary imperial period remains at Pompeii and Herculaneum. The course will focus on the archaeological remains, but we will explore these through the study of specific themes of life in antiquity. Throughout the semester students will be responsible for several presentations on archaeological and textual sources, as well as on the salient scholarly articles and books that have shaped our understanding of the region. A major research paper will be the culminating work of the course, which will also form the basis of a presentation given to the class in order to share ideas and questions on our own research.

COURSE INFO
CLASS MEETINGS: Monday, 2:30-5:30

INSTRUCTOR: Dr. Elizabeth Greene (Beth)
Assistant Professor of Roman Archaeology
Department of Classical Studies
Lawson Hall, Room 3208
519-661-2111, ext. 84571
egreene2@uwo.ca

OFFICE HOURS: I am around on Monday, Tuesday, Thursday. Email me: egreene2@uwo.ca

Plagiarism
Students must write their essays and assignments in their own words. Whenever students take an idea, or a passage of text from another author, they must acknowledge their debt both by using quotation marks where appropriate and by proper referencing such as footnotes or citations. Plagiarism is a major academic offence (see Scholastic Offence Policy in the Western Academic Calendar).

UWO Accessibility Policy
Western has many services and programs that support the personal, physical, social and academic needs of students with disabilities. For more information and links to these services: http://accessibility.uwo.ca/

Mental Health
Students who are in emotional/mental distress should refer to Mental Health@Western http://www.uwo.ca/uwocom/mentalhealth/ for a complete list of options about how to obtain help.
COURSE COMPONENTS AND GRADE BREAKDOWN:

PRESENTATIONS:

Article presentations x 2 (15% each; 30% total)
- Students will sign up for articles that are of interest to them. Options will be listed on the full syllabus and will be seminal articles in the research of the Bay of Naples
- Presentations will be 15-20 minutes in length and should ideally encourage class discussion about the topic.
- A short handout (1-2 pages) should accompany the presentation with the most relevant information about the article, with conclusions and analysis.

Topical presentation x1 (20%)
- Each student will deliver one longer presentation (40-50 minutes) on a topic important to archaeology in the Bay of Naples (smaller site, category of evidence, artifact, etc.)
- Presentations will be chosen from a list provided on the syllabus (find topics in each week’s reading and assignments).
- This should provide extensive coverage of the chosen topic covering all information from basic geographical information to excavation history to site/artifact characteristics.
- You will most likely want to have a powerpoint to accompany the presentation.
- A handout (3-4 pages; please print double sided) should accompany the presentation with useful information including key points, site plans and images, as necessary.

Research Paper (30%)
You will work throughout the semester toward a substantial research paper of about 20-30 pages in length. We can develop your topic together in consultation, but this paper should ultimately show your ability to create serious research questions and to perform original research on some level. You will present your research topic to the class at the end of the semester (see below for details), so at this point your research will be well developed and you will have come to some conclusions. You should use this opportunity to share your ideas and gain feedback that may be incorporated into your final paper. You may develop your research paper out of your class presentations during the semester. If you choose a topic related to your large topical presentation you must show significant growth from that presentation. Ideally your topical presentation will be more of a factual account given to the class, while your research paper will make some firm, original conclusions about the subject. You may also choose to go in an entirely new direction for the final research paper.

Research presentation x1 (10% of your final paper grade)
- Each student will have an opportunity to present their own research to the class in an attempt to be able to gather feedback about their topic from peers.
- These will be less formal than the semester presentations and may or may not be accompanied by a handout (as you decide).
• I would like everyone to present this extemporaneously (with notes if necessary, but speaking freely, do not read directly from a paper). You should be familiar enough with your topic that you can speak about it with some authority and in an informal setting.

Class Participation (20%)
The core of graduate courses is the discussions had about debated issues in the field. You must take part in this dialogue and be able to internalize new information and discuss it critically. You will need to be vocal in this class and be able to share thoughts and ideas in order to gain this 20% of your final mark.

REQUIRED COURSE MATERIAL
There are no text books required to buy at the campus bookstore. Most readings will be assigned weekly, and will consist of articles or chapters of significance to the week’s topic. Readings will cover background information, as well as more specific research topics on individual issues. The final reading list is provided below in the description of each week.

USEFUL WEB RESOURCES
These are sites that you may find useful for images and info about current excavations and basic information about the most popular sites in the Bay of Naples. These are not research websites, but may point you in the right direction for further reading and for getting ideas for papers and presentations.

http://www.pompeiisites.org
www.pompeiana.org
http://oplontisproject.org
http://classics.uc.edu/pompeii/index.php/team.html
http://www.proxima-veritati.auckland.ac.nz/Herculaneum/ (virtual tours of Herculaneum structures)

Useful Abbreviations and Journal info
AJA  American Journal of Archaeology (JSTOR)
CA  Classical Antiquity (JSTOR)
CJ  Classical Journal (JSTOR)
JRA  Journal of Roman Archaeology (Weldon stacks)
MAAR  Memoirs of the American Academy in Rome (JSTOR)
PBSR  Papers of the British School at Rome (JSTOR)
RM  Mitteilungen des deutschen archäologischen Instituts Roemische Abteilung Bullettino (Weldon stacks: DE2.D46)
WEEKLY SCHEDULE and DISCUSSION TOPICS

WEEK 1: Course Introduction
Sign up for presentations
Basics for research in Classical Archaeology
Introduction to the geography and sites of the Bay of Naples
Introduction to our sources: Archaeology, antiquarian discoveries, ancient texts.
The Vesuvian landscape and the eruption in AD 79
Discovery and reception from the 18th century to today

Reading (everyone):
Pliny, Book VI, Letters 16 and 20


WEEK 2: The pre-Roman situation in the Bay of Naples
Pithekoussai (Ischia)
Cumae, Neapolis
Roman colonization
Pre-Roman Pompeii

Reading (everyone):


**Article Presentations (sign up):**


**WEEK 3: Public spaces and infrastructure in a Roman city**

Organization and city planning
The forum in Pompeii
Markets and other public spaces
Public infrastructure: water, streets, sewage and sidewalks

**Reading (everyone):**


Article Presentations (sign up):


WEEK 4: The landscape of religion and myth in the Bay of Naples
State religion: Capitolium
Temple of Apollo, Venus Sanctuary, Dionysus in Pompeii, etc.
Triangular Forum (so-called) Sanctuary
Personal and private religion
The temple of Serapis at Puteoli (Pozzuoli)

Reading (everyone):


Topical Presentation (sign up):
The Lararia of Pompeii and Herculaneum
Sacellum of the Augustales at Misenum

Article Presentations (sign up):


WEEK 5: Houses and Insulae at Pompeii and Herculaneum
Elite houses and Social structure
Public and Private in a Roman house
Wall painting and the elite houses of Pompeii and Herculaneum
The neighborhoods of Pompeii

Reading (everyone):


Topical Presentation (sign up):
The Gardens of the Bay of Naples (Pompeii, Herculanum, Villas: focus on whichever sites interest you most).
The House of the Faun (Pompeii)

**Article Presentations (sign up):**


**WEEK 6: Political life and public venues**
Political life and public munificence
Theaters and the amphitheater
Bathhouses

**Reading:**


**Topical Presentation:**
The Public Baths at Pompeii
Graffiti and *programmata* (see me for a book you need)

**Article Presentations:**

WEEK 7: Industry and Production in Pompeii
Production in Pompeii: salted fish, wool, felt
Bakeries and food
Inns and inn keepers
Taverns and shops at Pompeii and Herculaneum

Reading (everyone):


Topical Presentation (sign up):
A. Umbricius Scaurus and garum production

Article Presentations:

**WEEK 8: Luxury on the Bay: seaside villas at Herculaneum and luxury at Pompeii**

The Villa of the Papyri
Herculaneum and its villas
Architectural feats in the Bay

**Reading (everyone):**


**Topical Presentation (sign up):**

The Villa of the Papyri at Herculaneum

**Article Presentations (sign up):**


WEEK 9: Eroticism in Roman wall paintings and art in Pompeii and Herculaneum
Special lecture (Dr. Kelly Olson)
Wall paintings and the erotic
Prostitution and brothels

Reading (everyone):


WEEK 10: Suburban Villas and the Imperial landscape of the Bay of Naples
Villa Rustica vs. villa Urbana
The Villa of Poppaea at Oplontis (Torre Annunziata)
Stabiae (Castellammare di Stabia)
Boscoreale
Baiae
Villa Iovis on Capri

Reading:


Topical Presentation (sign up):
The villa of the Mysteries at Pompeii

Article Presentations:

WEEK 11: Burial and commemoration in the Bay of Naples
The streets of the dead
Funerary monuments and the elite of Pompeii
Tomb of the Diver at Paestum
Visibility and trend in burial
Showing identity and status in commemoration

Reading (everyone):


Article presentations (sign up):

WEEK 12: Catch up (if necessary) or Start research presentations
Catch up on what we are inevitably behind on
Take a breather and write research papers
Prepare to present research to class

WEEK 13: Research Presentations
Practice discussing your own research:
The elevator synopsis; The 5-minute summary; The dinner table outline; The whole shebang.