

# Department of Classical Studies

C. G. Brown  
LWH 3205  
Ext. 84519  
pindar@uwo.ca

Greek 9220A

Fall 2015

## Pindar

### Course Outline

A consideration of Pindar's achievement as a lyric poet with special emphasis on epinician poetry. Selected odes will be read closely with a view to language and style, as well as the social and intellectual context of Pindar's poetry. In addition, there will be some discussion of Bacchylides, the other major surviving exponent of classical epinician song.

**Prescribed text:** E. Dickey and R. Hamilton, *New Selected Odes of Pindar* (Bryn Mawr Greek Commentaries)

### Course Requirements:

- Mid term test (26 October 2015) 20 %
- Research Paper:
  - Class Presentation 10 %
  - Essay (due 9 December) 30%
- Sight test (to be scheduled) 10%
- Final exam (during December exam period) 30%

### Schedule and Prescription (the class meets 2:30-5:30 PM in the seminar room):

Sept.	14	Introduction: Bacch. 3
	21	Pind. <i>Ol.</i> 1
	28	<i>Ol.</i> 2
Oct.	5	<i>Ol.</i> 6
	12	<b>Thanksgiving (no class)</b>
	19	<i>Ol.</i> 7
	26	<b>Test 1</b>
Nov.	2	<i>Pyth.</i> 2
	9	<i>Pyth.</i> 8
	16	<i>Pyth.</i> 3
	23	<i>Pyth.</i> 9
	30	<i>Pyth.</i> 10
Dec.	7	<i>Nem.</i> 3
Exam period		<b>Test 2</b>

### Critical edition:

Bowra, C. M. (OCT: 1947<sup>2</sup>)  
Lieberman, G. (*Pythians*, 2004) [in French]  
Snell, B., and Maehler, H. (Teubner: 1987<sup>8</sup>) [the standard edition]  
Turyn, A. (1952)

Scholia: Drachmann, A. B. (1903-1927)

### Important Commentaries:

Adorjáni, Z. (2014) [*Ol.* 6] (in German)  
Braswell, B. K. (1992) [*Nem.* 1]  
Cairns, D. L. (2010) [Bacch. epinicians]  
Carey, C. (1981) [*Pyth.* 2, 9, *Nem.* 1]  
Gentili, B., et al. (1995) [*Pyth.*] (2013) [*Ol.*] (in Italian)  
Gerber, D. E. (1982) [*Ol.* 1]  
Gildersleeve, B. L. (1890) [*Ol.* and *Pyth.*]  
Kirkwood, G. (1982) [*Ol.* 1, 2, 6, 7, *Pyth.* 2, 3, 8, 9, *Nem.* 1]  
Maehler (1982: major German edition) and (2004: minor Engl. selection) [Bacch.]  
Pfeijffer, I. L. (1999) [*Pyth.* 8, *Nem.* 3]  
Race, W. H. (1997) [Loeb edition]  
Verdenius, W. J. (1987-1988) [*Ol.* 1, 7]

### Bibliographical Note

The vast bibliography on Pindar has been very helpfully surveyed by D. E. Gerber, *Lustrum* 31 (1989) 97-269, 32 (1990) 7-98 (see also his *A Bibliography of Pindar 1513-1966* [Case Western Reserve 1969]). More recent bibliography can be found in S. Hornblower and C. Morgan (eds), *Pindar's Poetry, Patrons and Festivals* (Oxford 2007) and F. Budelmann (ed.), *The Cambridge Companion to Greek Lyric* (Cambridge 2009). Also important for reading Pindar is W. J. Slater, *A Lexicon to Pindar* (Berlin 1969) [available with the *Logeion* app.] and P. Hummel, *La syntaxe de Pindare* (Louvain-Paris 1993).

### UWO Policies and Resources

#### Plagiarism

Students must write their essays and assignments in their own words. Whenever students take an idea, or a passage of text from another author, they must acknowledge their debt both by using quotation marks where appropriate and by proper referencing such as footnotes or citations. Plagiarism is a major academic offence (see Scholastic Offence Policy in the Western Academic Calendar).

#### UWO Accessibility Policy

Western has many services and programs that support the personal, physical, social and academic needs of students with disabilities. For more information and links to these services: <http://accessibility.uwo.ca/>

#### Mental Health

Students who are in emotional/mental distress should refer to Mental Health@Western <http://www.uwo.ca/uwocom/mentalhealth/> for a list of options about how to obtain help.