The purpose of Classics 9000 (The Core Course) is to introduce graduate students to a selection of the major scholarly methods and questions in the discipline of Classics. In the section on Greek literature we will survey the range of genres in Greek literature from Homeric Epic to the ancient Greek novel, and we will discuss some exemplary approaches to interpretation. Assigned readings each week will include selections from the primary Greek texts as well as some scholarly treatments of the questions they raise.

Students are not required to read the ancient texts in Greek, but discussion in class may often refer to issues of language. For the purposes of this class it is unimportant what translations are used, and students are encouraged to make use of on-line resources, such as the Perseus database. The
scholarship will be made available electronically.

**Evaluation:** The grade for the Greek Literature section (worth 25% of the final mark for the Core Course) will be derived from:

**A. Class Participation (25%)**
Students should come to every class prepared to discuss both primary and secondary readings. This means that you will have read them carefully and made notes of any comments or questions you might have. Your contributions should demonstrate a careful and critical engagement with the material and with the discussion in class. The quality of your comments in each class will be weighted more heavily than the quantity. You should also aim to be closely attentive to what others have to say and to respond always with professional courtesy and respect.

**B. Presentation of Assigned Scholarly Reading (15%)**
Each student will briefly present one of the assigned readings to the class. Your task is not to summarize the contents of the article; you can assume that everyone will have read it. You might supply relevant contextual information or discussions, note questions that the argument raises for you, and/or comment on the methods used by the author. How does the work add to our understanding of Greek literature, how does it respond to other scholarship, or how might it be applied to other texts on our class reading list?

**C. Test (60%) to be scheduled in the December exam period**
The test will be composed of passages from the primary texts for commentary. This test will give you the opportunity to demonstrate your knowledge of the major genres of Greek literature, their many and various contexts, and some of the important scholarly approaches to interpreting them. Passages will be provided both in Greek and in English translation. You will identify the author and work from which the passage is drawn as specifically as possible, briefly describe the context of the passage in the work and/or the literary tradition, and write a short essay analyzing the significance of the passage, including, as much as possible, references to the relevant scholarship.

**Schedule and Readings**

**Week 1: (November 2) Orality and the Composition of Homeric Epic**

**Discussion Questions:** What is the relationship between the received Greek literary canon and performed oral culture? What special problems of interpretation does the oral tradition present?

**Greek Readings:** *Iliad* 9, *Odyssey* 23.

**Scholarship:**
Week 2: (November 9) Archaic Cosmologies

**Discussion Questions:** what is the world order expressed in the divine cosmology of Hesiod’s *Theogony* and in the praise of the gods in the *Homeric Hymns*? What was the function of these texts and what is their relationship to social and religious rituals?

**Greek Texts:** Hesiod, *Theogony*; *Homeric Hymn to Demeter*

**Scholarship:**


Week 3: (November 16) Greek Lyric: Performance and Context

**Discussion Questions:** what were the various contexts of performance of early Greek lyric poetry? What identities are constructed for the poets in each of these works? How do they respond to the received poetic tradition and to their own contemporary contexts?

**Greek Texts:** Sappho 16; Pindar *Olympian 1*

**Scholarship:**


Week 4: (November 23) Greek Drama: Tragedy, Comedy and the Polis

**Discussion Questions:** Greek Drama and Athenian Democracy seem to have emerged almost simultaneously. Is there an explanation for this? What is their relationship to one another?

**Greek Texts:** Aeschylus *Agamemnon*; Aristophanes, *Frogs*

**Scholarship:**
Week 5: (November 30) Eros and Rhetoric

**Discussion Questions**: Can a distinction be drawn between rhetoric and philosophy in the time of the early Sophists? How does Plato contribute to this discussion? What is the contribution of myth to the evolving intellectual climate of Classical Athens, and to emerging philosophical thought? How does Platonic philosophy reflect and respond to the historical and social context from which it arose? What has been its enduring influence?

**Greek Texts**: Plato, *Symposium*; *Gorgias Helen*

**Scholarship**:


Week 6: (December 7) Post-Classical Greek Literature: Literacy, Love and Art in Greek Pastoral

**Discussion Questions**: In the literary world of post-Classical Greek literature, what use is made of the inherited traditions? How does this literature reflect on its own status as artistic production? How does the representation of geography and the landscape contribute to this reflection?

**Greek Texts**: Longus, *Daphnis and Chloe* Books 1 and 4.

**Scholarship**: