

## Sample Courses

English Studies	
1020E	Understanding Literature Today
1027F/G	The Storyteller's Art I: Introduction to Narrative
2033E	Children's Literature
2072F/G	Speculative Fiction: Fantasy
3440F/G	Bullets and Ballots: US Literature and Civil Rights
3203F/G	Human, All Too Human
3322F/G	Witchcraft, Magic, and Science in Renaissance Literature
Writing Studies	
1000F/G	Writers' Studio
1031F/G	Global Positioning: Introduction to Rhetoric and Professional Communication
2001	The Major Forms of Oral Discourse
2131F/G	No Bones About It: Writing for the Sciences
2202F/G	Winning Your Argument: Rhetorical Strategy in a Digital Age
2204F/G	Short Flicks: An Introduction to Screenwriting
3221F/G	Crime Scene to Courtroom: Forensic Writing
3223F/G	Hot Type: Technical Writing
3225F/G	My Name is URL: Writing for the Web
4998F/G	Re-visioning Self: Creating Your Professional Portfolio
4999E	Creative Writing Thesis
Film Studies	
1022	Introduction to Film Studies
2159A/B	Disney Dream Factory
2164A/B	Animation/Anime
2257F/G	Science Fiction
2195A/B	Horror
3371F/G	Film Theory
4409E	Undergraduate Thesis
4495F/G	Film Academic Internship
Theatre Studies	
2201F/G	Understanding Performance
2202F/G	Performance Beyond Theatres
3205F/G	History of Performance Theory
2041F/G	Fall Production
3900F/G	Destination Theatre
Medieval Studies	
1022	Introduction to Medieval Studies
1025A/B	Introduction to the Medieval World
3022F/G	Introduction to Medieval Manuscripts
3320F/G	Directed Readings in Medieval Studies
4320F/G	Independent Study Seminar

NOTE: Not all courses may be offered each year.



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Western  
 Arts&Humanities

## English and Writing Studies, Film Studies, Theatre Studies, and Medieval Studies



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## About English

The Department of English and Writing Studies has a long and rich history of exceptional research and teaching. The programs in English allow students to concentrate on the study of literature, but also to combine that study with creative writing, or to explore areas such as popular culture. Our courses similarly cover a range of literary traditions, including British, Canadian, American, and global and Indigenous literatures, and allow students to explore literature from its earliest classics (such as *Beowulf*) to contemporary best sellers (such as *Game of Thrones*).

Our programs and courses give students the ability to participate in an ongoing conversation about literature, theory, and culture. Students will develop the research methods, analytic tools, critical thinking and communication skills that are necessary for basic and advanced study and that will serve them well in any field they might pursue upon graduation.

## About Writing Studies

Writing Studies facilitates the emergence of students into the world. Our graduates are inquisitive, innovative advocates, creating written and spoken texts in multimodal technologies. By combining creative and professional experiences with rhetorical theory, students emerge as articulate problem-solvers capable of engaging, collaboratively or individually, in a global context.

Graduates will gain experience and competence in the creation and production of high quality texts for a wide variety of audiences that can be applied to a wide range of academic, professional, workplace, and creative contexts and purposes. Writing Studies provides life-long skills in a life-span activity that will continue to deepen and develop alongside graduates' engagement in their professional lives.

## About Medieval Studies

Experience the Middle Ages in all its glory through an exciting, Faculty-wide program led by over twenty of Western's world-renowned medieval experts. Beginning with the foundation course, Medieval Studies 1020, you will then create your own roadmap through this fascinating period in history, resulting in a Minor or Major in Medieval Studies. With opportunities to study Latin at Poitiers or experience an archaeological dig in Europe or the Middle East, medieval studies will truly come to life!



## About Film Studies

Film Studies examines one of the most important, popular, and influential forms of media of the 20th and 21st Century. Students in Film Studies delve into the aesthetics, the history, the philosophy and the technology of film making through practical historical and theoretical courses. Film is considered from several viewpoints; including political, sociological, historical, and cultural ones – all enabling students to understand, analyze, discuss and explain film in its many forms.

Critically engage in the art of cinema and explore the global and historical conditions that have made it one of the most influential forms of visual culture. Develop strong skills in critical thinking shaped by contemporary, interdisciplinary scholarship. All of our film programs offer the opportunity to study a wide range of contemporary and classic films. Narrative, documentary experimental film and video are examined within historical, theoretical and critical streams, with specific emphasis on the study of national cinemas. Attention to modes of film production, distribution, exhibition, and reception, places the study of cinema in larger social and political contexts. Please explore our website and contact us to learn more: [www.uwo.ca/film](http://www.uwo.ca/film)

## About Theatre Studies

Theatre Studies is a multidisciplinary liberal arts program with a diverse mix of in-class lectures and seminars, and courses delivered in conjunction with established theatre organizations. Students will enjoy intimate lecture and seminar class sizes, field trip experiences and workshops. Lectures and seminars address topical social and cultural issues in theatre and performance, including gender and sexuality on stage and race and ethnicity in performance, for example. Studio classes taught in conjunction with the Stratford Festival of Canada, as well as our third-year Fall Production course, will be of interest to students keen to pursue careers in theatre practice, students looking for a drama teachable, or students seeking graduate training in theatre and performance studies. Particularly popular is our capstone Destination Theatre course, in which students journey to London, England or New York City for a two-week intensive experience that includes theatre outings, workshops with specialists, performative walking tours, and much more. To learn more, visit [www.uwo.ca/theatrestudies](http://www.uwo.ca/theatrestudies)

For further information about the Department of English and Writing Studies, contact:

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## Meet Sydney

"The Honors Specialization in English Language Literature and Creative Writing is a unique program in Canada. Quite a few schools have one or two creative writing courses, but our campus has the most, which is an awesome opportunity for branching out into specialized areas. I've taken courses on scriptwriting, crime writing, short stories, experimental writing, and I'm currently in a writing about nature course. It's been nice to get the fullest and richest experience that I could get here."

- Sydney Brooman Honors Specialization  
in English Language Literature and Creative Writing



**"Theatre Studies will give you a platform. It's amazing because you are not only studying things that you love to do, but you are getting new perspectives on those things every single day. I grew up with theatre: I acted and now I'm writing and directing. But there's such a difference between doing that and applying the lessons you learned in the classroom to your practical work. So it's interesting because you're exploring what is interdisciplinary about theatre and the arts."**

**- Camille Intson, English Language and Literature and Theatre Studies**